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DO YOU KNOW HER?

BY MONROE H. ROSENFIELD.

A dainty, witching sprite,
With lovely azure eyes!
A laugh of sweet delight
That breathes of Paradise!
So arch in every way,
So winsome and demure;
This peerless maid,
In gems arrayed.
Would win your heart, I'm sure!

She wanders thro' the dells,
And by the silver brooks;
The lovely lily-bells
Peep from the mossy nooks;
They know her step so well,
And watch her while she goes;
And wood birds sing
A welcoming,
While nods the blushing rose.

A maid beyond compare!
The world's in love with her!
And, oh! her step, so fair,
Is light as gossamer!
She wins your heart, and then,
While all the earth's in tune,
She bids good-bye,
Without a sigh,
This witching maiden—June!

THE STOLEN PLAY.

BY J. C. NUGENT.

They had squared the board-bill in Scottsville and reached Hixler by a scratch. Blair and Hardy, leading man and comedian, respectively, filled their pipes and lounged on the bed, looking with sedate eyes at the bare walls of the dingy hotel room. Cigars, even cigarettes, were luxury in the present financial state of the Murray Comedy Company.

"Murray is a hustler," said Hardy, between puffs, referring to their manager's adroitness in prevailing on the Scottsville landlord to accompany the aggregation to the present town, instead of holding their trunks. Blair looked disgusted; there were already two landlords with the show.

"That play of mine made a hit Saturday night," continued Hardy, his youthful freshness unchilled by the other's tired disgust. Blair arose and walked to the window with the listless air of an actor who is either broke or playing on a guarantee. At the drug store across the street a few rustics were warily buying tickets for the opening night. The Murray Comedy Company played a week in each town and had not seen a salary day, or a street car, in six months. Nevertheless they put on the latest metropolitan successes with assurance—and eight acting people—as only a repertoire organization can.

"It makes me sick," said Blair, looking wearily at the lifeless village street. The present experience was new to him. He was a thoughtful, scholarly looking man, who had seen better days, but the theatrical ladder is uncertain. Hardy looked at his room mate with a sort of hero worship. To rub elbows with a man who had actually played in New York; who was on speaking terms with some of the celebrities of the age, was the nearest approach to greatness that had yet fallen to the lot of the young comedian from the West. Hardy was merely one of the great army of country town players who flood America, but in a certain village of southern Illinois Allie Brown, the minister's daughter, received his weekly letter with proud blushes and vaguely confused his name with those of Booth and Jefferson. Blair returned from the window and as he again lay down on the bed a copy of the weekly dramatic paper rustled in his pocket. It was the only connecting link between them and the outside world. With the liberty of Bohemianism, Hardy reached for the paper and commenced its perusal for the fifteenth time.

"Billy Marquette's play has made a hit in New York," he said after a pause. "He was with Murray last season and read the play to him, but Murray turned it down."

Blair's face lighted up with an animation that transformed it.

"Murray's a fool!" he said. Hardy looked at him in wonder.

"He put on my play," he began slowly, but Blair cut him off with a fierce "that proves it!" and the animation left his face as suddenly as it had come. He reached to the door, and putting his pipe down, shut his eyes. Then the silence closed about them again—the silence of a country town hotel—the pitiful, pathetic monotony of a country actor's life.

Hardy's lips quivered; he had been waiting all day for some word of commendation for his little play. But, although the Scottsville audience had yelled themselves hoarse, none of the company had vouchsafed a word. Yet they were not unkind; they understood, as only actors do, the danger of praising a very young man.

Something of Hardy's disappointment must have reached the elder man, for after a time he turned toward his companion, a

slight return of the animation gleaming in his half closed eyes.

"Your play was not bad, my boy—not bad at all, but," with a yawn, "you don't know—that's all!"

"I am willing to learn," said Hardy in a grieved tone, "you might tell me."

Blair regarded him with something of admiration; modesty is so rare in the young.

"Oh, if you could only write as you speak," he said, "with the same ring of truth and sincerity! Don't you know—" and he raised on his elbow. "Don't you know that you must make your characters act as men act, and speak as men speak. Those

room, the wondrous animation returning to his face.

"Still," he said, pausing and smiling at Hardy, as one who is about to repose a confidence in an inferior, "I believe I would kill the man who would steal anything from my play."

Hardy sat bolt upright.

"I knew it!" he cried. "I knew you had written something! Oh, if you would only read it to me!" Blair's smile turned to a quizzing look. Hardy flushed.

"Surely, you don't think that," he said hotly. "I only want an idea—I only want to know."

both. She did not understand his foolish ambitions—his foolish pride. Besides she needed a man to manage her business affairs, etc., etc. He smiled at this last subterfuge. Business was a sealed book to him. Still, most men would have preferred her love and luxury to such nomadic wretchedness as this. Perhaps he would have preferred it if she could only sympathize—if she could only understand.

Hardy's footstep, mingled with a daintier one, sounded in the hall. He met the new leading lady—a long talked of acquisition to the company, who, only last year, was a city favorite. But the theatrical lad-

ies and managerial sanctums he had become a familiar and dreaded figure; but the recent great success of Edward Brant's play had placed the American pastoral drama in the ascendant, and at last Hardy's precious manuscript had been read, accepted and scheduled for an early production. How elastic his step was as he left the great man's office and turned again toward his dingy downtown lodging house. Never mind, he and Allie would soon live in one of those palatial Broadway hotels. Four years of struggling with the world had not sullied his boyish love.

A man in broadcloth and silk hat passed him—a man surrounded by a group of admiring friends.

"The great author—Edward Brant," some one said.

He did not see the face but the familiar, erect figure haunted him. Well, he would wear broadcloth too. How proud Allie would be; he would write her that same night. There could be no mistake; the signed contract pulsated in his breast beside her picture. When he reached his lodging house a motley group had assembled before the door. A poor woman had fallen to the sidewalk. They said she was drunk; something told him she was only hungry. He had her carried up stairs and ordered the doubting landlady to give her a room. The doubts fled when he paid the bill in advance. After he had procured her food and medicine he heard her story. Her once ample means had been lost in ill advised speculations; her husband had deserted her for another; she had come to the city to search for him and had wandered in hungry, aimless misery until she fell.

In addition to his contract Hardy had received a sum as advance royalty. During the next few weeks, despite the busy rehearsals of his play, he did not forget to care for the pale faced woman, but, with all his kindness, she sank day by day. The night of the opening came.

The house was crowded with critics and first nighters. The first act was received with pleased surprise; the second with excited rapture, and the great climax of the third with wild delight. Such marvelous character drawing and simple, original strength was a revelation. Yet a peculiar smile on the face of one critic deepened as the play progressed. He left the theatre before the last act, and hurried to where, a few blocks farther down the street, Edward Brant's play was still running triumphantly. He entered by the stage door and met the great actor-author a moment after the falling of the final curtain. A brilliant woman at Brant's side glanced coolly at the critic. She was a metropolitan favorite. She had once "done leads" with the Murray Comedy Company. The theatrical ladder is so uncertain.

After a whispered word the manager was also summoned and a hurried consultation held in the dressing room, from which Brant emerged with pale face and gleaming eye.

"Yes, I remember him now—the cur!" he said, "I'll kill him!"

But the manager was a business man; he urged legal action, and his reasoning finally prevailed. Whatever the critic saw had escaped his fellow critics, for the morning papers were full of the Hardy "hit," and gave graphic reviews of the play and interesting, though garbled, accounts of the author. The hero of all this read the glowing notices in his room at the old lodging house where he had remained thus far on account of the woman dying across the hall, but he must arrange for her somehow and leave that day for more respectable quarters. It was due to his new position. Rapidly he passed from one paper to another. All of them teemed with praise. Success is sweet and its first smile is bright as a promise from God. The last paper, an obscure sheet, made a departure. After much commendation, it said: "But under all this cleverness there lurks that which makes the new author's claim ridiculous—the skeleton of the Edward Brant play. How is this?"

A light burst upon him. He recognized the erect figure he had passed on Broadway. The paper fell from his fingers; he covered his face with his hands and groaned. He had not meant to steal anything. Most unconsciously and innocently he had built his work around the impression left by the reading of Brant's play two years before. Lines and plot, story and atmosphere, were all so different that the two could not possibly conflict! but the underlying idea and one or two of the strongest situations were undeniably present in both plays. He had not stolen anything; he had only digested another man's idea and made it his own!

But the copyright laws were strict and Brant was vindictive. In a few moments an officer came up and arrested him. So this was the end of his dream. Poor Allie! Even in his dazed agony he did not forget the woman across the hall. He asked permission to speak to her. The officer consented and stood outside. Brant came up stairs cursing the officer for his carelessness. He dashed into the sick room and gazed into the eyes—of his dying wife! Hardy, who was kneeling by the bedside, looked up.



BRANDON DOUGLAS

melodramatic shudders you have worked into that blood curdling thing of yours would, in real life, precipitate a riot or a revolution. So much for the influence of cheap idiots like Murray. Get out of this atmosphere as soon as you can, and you may do something."

Then realizing that he, himself, had not escaped the Murray atmosphere, he added compromiseingly:

"Still, you have a really wonderful faculty of putting things together—you have ideas from twenty old stock plays in that hodge podge, and yet, unless in a critical city production, not one of them would be recognized."

Hardy's face, which had brightened, fell again. In a vague way a critical city production was not beyond his dreams.

"I didn't mean to steal anything," he said. "Any ideas, I mean."

"You have stolen nothing," returned Blair generously, "you have only digested other men's ideas and made them your own. It was infinitely wiser than to have attempted an original flight, and in these places, with a wave of disgust toward the village street, "what does it matter!"

Then he arose and paced up and down the

"I was joking," Blair said calmly. Then, after studying the boy's face for a moment, he went to the trunk, drew forth an old manuscript, and, seating himself beside the bed, began to read.

Half an hour later Hardy went out of the room with a radiant face. A world of new ideas surged through his brain. Hot throbbing ambition made the room too small for him. He must go out into the open air where he could breathe and dream of success—and of Allie. He could write like that, but he had never known before that such absolute simplicity, such uncompromising fidelity to nature, was the art which made men truly great.

When Blair was left alone he smiled at the memory of the boy's enthusiasm; then sighed and returned the manuscript to his trunk. He had kept the play for ten years, during which time he had lost his illusions. It had been refused a reading by every reputable manager in America. After a time he drew a letter from his pocket and read it again and again—a wife's pathetic appeal, begging him to come home and give it up. These long separations were eating her life away, and it was all so unnecessary, as her income sufficed for them

der is uncertain. Hardy was introducing her to the various members of the company. Allie's picture was in his pocket, so he was only courteous to this brilliant woman, about whom hovered the glamor of cities. Yet his cheeks tingled as he noted her look of admiration at his threadbare clothes. There was something triumphant in his manner as he called Blair out and introduced him.

Blair, who for months had starved for congenial companionship, became interested at once, so Hardy's friend was lost to him and appropriated by the new arrival. She could sympathize—she could understand.

It was in New York City, two years later, that Harry Hardy's play was accepted by one of the big producing managers. After the Murray Company went to pieces somewhere in Pennsylvania, he had returned to his Western home and labored for a year over it—a year during which the village scoffed at him as a failure; during which only Allie encouraged him and cheered him on; during which the strict copyright laws were passed which gave the American author a chance.

Then there was another year of walking up and down Broadway. In the play agen-

"Blair!" he said.

But the other only stared dumbly at the woman and shook as with palsy. Hardy saw it all and passed down the stairs with the officer. He heard the garrulous landlady's voice as he descended. She was telling Brant of his kindness to the dying woman. Outside in the carriage sat another woman—the one who had understood Brant—who had sympathized with him.

At the police court, two hours later, a message from Brant caused the proceedings against Hardy to be abruptly dismissed. Shortly afterward the extras told of how Brant had been found in the room of a miserable downtown lodging house bending over the dead body of a woman. There was a bullet hole in his forehead and a pistol in his hand.

Chess.

Solutions.

Of Enigma 2,22, Part I.—1. Q to her B, K to Q; 2. Kt to B, etc.; if 1. KxP; 2. KtX B, etc.; if 1. P to B; 2. Q to K B 3+, etc.; if 1. P to Queens; 2. Q to Q, etc.; and if 1. P to K 4; 2. Kt to B, etc. A nice one.

Part II.—Not yet received.

Problem 2,22.—Second solution by Mr. Carson.

Enigma 2,26.—Explained when given.

Problem 2,28.—Key, 1. QxP+, etc.

Enigma No. 2,267.

Grom La Strategie.

BY REV. J. JESPERSEN.



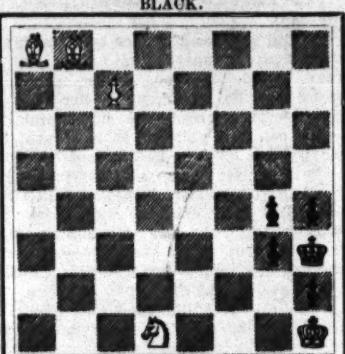
Q B6, Q Kt7, K R4, 5, and 6.

White compels stalemate in seven moves.

Problem No. 2,267.

BY JOSEPH NEY BARSON.

BLACK.



WHITE.

White compels stalemate in seven.

Game No. 2,267.

The Montreal *Gazette* supplies a game we have long wanted to see, and now present it.

STEINITZ GAMBIT.

White, Black, White, Black, Mr. Steinitz, Liverpool. Mr. Steinitz, Liverpool. 1. P to K 4 P to K 4 14. Kt P X B Q X B P + 2. Q Kt-B 3 Q Kt-B 3 15. K B-K 2 Q X B 2 P + 3. P-K B 4 P-K P 16. Q R-Kt sq Kt-B 3 4. P-Q 4 Q-Q 5+ 17. K-B Q 3 Q-B 3 5. K-his 2 P-Q 4 18. K-R-Kt sq K-R sq 6. K P X P Q-B + 19. Q-K B 2 Kt-Q 4 7. K Kt-B 3 Castles 20. Q-his 4 Kt-his 6+ 8. Q 2d P X Kt B-B 21. Q-B X Kt B P X B 9. Q-K sq Q-R 4 22. Q-X Kt P P-B 4 10. P-X P + Kt-Kt 23. Q-K 2 Kt-his 2 P-his 6 11. K-Q sq K-B X P 24. K-his 2 P-B 5 12. Q-B 2 Q-B X Kt 25. Q-R sq P-B 5 13. Kt-B X B P-B X Kt 26. K-X P, and this is the position:



Q Kt sq, Q B6, K sq, Q sq, K R2, K6, Q B2, R2. K B3, K Kt8, Kt, K sq, Q3, K R2, Q B2, Kt, R2. Owing to the unfortunate condition of Mr. Steinitz the game was never finished. Here, or near this point, the adjournment was made, pending the Russian engagement of Mr. S. Analysis proves that Black will finally win, although a clear piece inferior. Liverpool shows a mate, or worse, in nine moves. The M. says: "The opening was, of course, a matter of arrangement between the club and Steinitz. It is a feature in the attack allowed to the defense, no P to K 4; no Q 2d P X Kt, etc. No more exciting lines of play can be imagined than those which are usually the outcome of this gambit. This game is by no means an exception to the rule. It is somewhat novel, and there is a brilliant attack all through, finishing appropriately with a charming sacrifice of the Queen."

Invitation Tournament."

One of the best games in the recent City of London C. C.'s mixed tournament, between J. H. Blackburne and Isidor Gunsberg.—*The Field.*

EVANS GAMBIT.

Blackburne, Gunsburg. Blackburne, Gunsburg. 1. P to K 4 P to K 4 26. Kt to Q 4 R to K 4 2. K Kt-B 3 Q Kt-B 27. Kt P X P + K-Q 2 3. K-B 4 K-B 4 28. Kt-K 5 + K-his 2 4. P-Q K 4 B X K P 29. Q X Kt P K-B sq 5. P-Q B 3 K-B 4 30. Q-B 5 R-Q sq 6. Castles B-Kt 3(a) 31. Kt-B 6 K-his 2 7. P-Q 4 P-Q 3 32. Kt-Q 4 K-his 2 8. P-Q R 4(b) P-Q X P 33. Q-R 5+ K-B sq 9. P-R 5 Q-Kt 4 34. Q-his 2 K-B 2 10. Q R X Kt(c) K-B X R 35. Q-R 5+ K-B sq 11. Q-Kt 3 her 2 36. Kt X B + K-B sq 12. P-Q 6 37. P-Q 6 K-R 2 13. Q-B X P P-Q B 38. Q-B 5+ K-home 14. K-B 4 P-Q K 4 39. K-B 8+ K-his 2 15. P-K 4 P-X P 40. K-B 8+ K-home 16. Kt Kt sq Q X B 41. Q-Kt 5+ K-his 2 17. Kt Kt sq (d) 42. P-K 5 Q-R 3 18. Kt Kt X Q K-K 2 43. Kt K 2 P-K 3 19. Kt-B 3 B-H 4(?) 44. P-K 4 R P X P 20. Q-B 5+ Q-P X P 45. Q-B 7+ K-his 2 21. Q-Kt P Q-R 46. Q-B 4+ K-his 2 22. P-Kt 4(e) K-B X Kt 47. R-P X P P-K 3 23. Q X B X Kt 48. P-B 4 K-R 4 24. Q X K B Q-B 3 49. R-R 3 Q-R 3 25. Q-B 5+ Q-R 3 50. Q-B 7+ K-home, and the game was drawn.(g)

(a) Lasker's defense. (b) Tschigorin's attack. (c) Kt to B 3 is a better reply. (d) Probably not sound, but yields a strong and dangerous attack. (e) Formidable and difficult to parry. (f) Two Rooks for Q, as in the text, is not an unfavorable exchange. (f) Inferior; better was 19. P X P.

(g) Good, none the less because it is forced, as he cannot remain with the K under the threat of a mate. Black ought not to have given him this opportunity by 19. B to B 4.

(f) The P cannot be saved. If 28. K to Q 2; 27. Kt X P, R X Kt; 28. Q X Q P +, K to Q 3; 29. Q to her 4+, K moves; 30. Q X P+, and wins.

(g) (h) A remarkable thing happens—so remarkable that we give the position:



At K B2, Q2, K2, Q2, K Kt2, R2. Now the text says: "37. K to R 2" which is clearly impossible, and a note explains why Kt P instead of K P. Subsequent internal evidence shows that Q X neither. Still more curious! Let White Q stand where she is without any 37. Give Black the text "37. K to R 2 (m). He should

have doubled R's on K file; the R's disconnected have no power vs. the Q"—and the game appears to play out. *Query*—Wasn't White's 37. simply Q to her Kt 5?—ED. CLIPPER.

(g) A difficult and interesting game. Both sides having done their best to win, a lively game was the result.

Franklin and Manhattan Chess Club's Match Drawn.

Fourteen experts from Philadelphia played a like number of local experts on Decoration Day, at the Manhattan Chess Club Rooms in this city, with the result of neither being victorious. Play began at 2 P. M., and continued until 10 o'clock, when each team had won 10 points. The individual scores and pairings were as follow:

1. Reichhelm. ½ vs. Simonson. ½ 2. Young. 0 vs. Hymes. 1 3. Kemeny. 0 vs. Lipschutz. 1 4. Voigt. 1 vs. Hodges. 0 5. Bampton. 1 vs. Schmidt. 0 6. Barclay. 0 vs. Ettinger. 1 7. Newman. 1 vs. Delmar. 0 8. Miotkowski. 0 vs. Kochier. 1 9. Griffith. 1 vs. Roethling. 0 10. Shipley. 0 vs. de Visser. 1 11. Magee. 1 vs. Isaacson. 0 12. Kaiser. ½ vs. Halpern. ½ 13. Stuart. 1 vs. Hanham. 0 14. Ferris. 0 vs. Raubitschek. 1

The Philadelphians played the white pieces on the odd numbered boards, and the New Yorkers on the even numbered boards.

International Chess Tourney.

The ninth round in the Masters' Tournament in Paris was played June 1, and resulted in Pillsbury, Marco, Maroczy, Lasker, Burn and Janowski defeating Mortimer, Schlechter, Didier, Mason, Mieses and Showalter, respectively. The games between Rosen and Brody, and Marshall and Tschigorin were drawn and will be replayed. Sterling had a bye.

The scores to date are:

Won.	Lost.	Won.	Lost.
Brody. 1	0	Mieses. 6	2
Burn. 5	3	Mortimer. 1	8
Didier. 0	9	Pillsbury. 6½	½
Janowski. 7	1	Rosen. 1	7
Lasker. 1	1	Schlechter. 4	4
Marco. 6	2	Showalter. 4½	½
Mieses. 6	2	Sterling. 7	0
Marshall. 6	1	Tschigorin. 3	3
Mason. 2	6		

White compels stalemate in seven moves.

Problem No. 2,267.

BY JOSEPH NEY BARSON.

BLACK.

Happenings to Date.

Though the term "happenings" is a misnomer in chess * * * Our first duty is to correct an error into which we were led by two reports, the only ones then to hand. They gave Burn a victory over Lasker—the "wavy reverse" was the case, in the fourth round of the Paris International. The following is a complete report of progress, including the fifth round, from Bro. Uedemann's careful and enterprising column in *The Chicago Tribune*. Lasker, 5 to 0, the only full and perfect score; beat Burn, Didier, Maroczy, Mieses and Schlechter. Janowski, 8-0; beat Marco, Marshall, Mortimer (a-b); Pillsbury, 3½-½; beat Didier, Schlechter and Tschigorin (b). Marco, 4-1; beat Brody, Mason, Rosen and Sterling. Bro. Rosen, 4-1; "did what Marco did." Mieses, 4-1; beat Rosen, Showalter, Sterling and Tschigorin. Marshall, 2-1; beat Mason and Mortimer (b-d). Burn, 3-2; beat Brody, Rosen and Sterling. That list may be said to comprise the first group, as having won more than they have lost. The second group, those whose wins and losses just now are, are: Schlechter, 2-2; beat Sterling and Tschigorin (a); Schlechter, 2½-2½; beat Burn and Didier. A slender list, neither of whom we imagine, are going to stay there. The third group is much larger; those having won but a single game. Brody (a), Mason (a) and Tschigorin (b) all 1-3, Rosen and Sterling, 1-4. Lastly, Didier and Mortimer, five straight defeats. (a), An adjourned game; (b)—had his bye-day; (c)—one draw to be recontested.... The Chicago C. C. entered into a spirited scheme to play two telegraphic matches on Decoration Day, a thing we do not think any American club ever before attempted. The twelve *dui majores* took the Brooklyn C. C. in hand, and an equal number of the *dui minores* encountered the combined chess strength of Davenport, Moline and Rock Island. Messrs. Johnson, Phillips and Nudeman were appointed a committee to assign his rank in the team to each player of the twenty-four. We shall have full reports later.... Chess in and around Boston is very much on the boom, as indeed it might well be with such leaders as Barry, Southard, Walcott and Young. But surely it bodes ill to the American C. Association that Geo. H. Walcott has resigned the secretaryship, severed his connection with the A. C. A., and at the report puts it, "Knows nothing of its doings".... The South Side C. of Milwaukee is taking steps to promote a State correspondence tournament. The record 100 on side of Canada, U. S. still hangs fire at 50 to 36 in favor of the U. S. Six more clear victories for the U. S. only await adjudication or closing up in some way. A good deal of chagrin, spiced with not a little humor, is being ventilated on Mr. Snellgrove, the Canadian secretary, for his prolonged inattention to the interests of the match.... The special prize for the shortest sound game in the last meeting of the N. Y. State C. Association was awarded to A. J. Souweine, of the Brooklyn C. C.... We learn from *The Phila. Times* that the last championship tournament of the Franklin C. C. was decided by Prof. (Mus.) Chas. J. Newman's victory to 2 to 1 in playing off the tie with Bro. Kemeny. The record of these tournaments begins with 1886, when Prof. Newman won; but not since, till now, has he succeeded in coming off champion. The final record of this last tourney runs thus: Newman and Kemeny (tied) 10 to 5, N. winning as above; W. P. Shipley, 12½-5½; S. W. Bampton, 9-9; D. Stuart, M. Morgan and R. B. Griffith, 8½-9½ each; J. W. Young, 6½-11½; A. Kaiser, 6-12; J. F. Magee, 4½-13½; Prof. Newman is a son of the late Rev. Louis C. Newman, a strong player of the Morphy period, one of our early prize correspondents of the time.... The Philadelphian C. C.'s is progressing in a gallant and successful fashion. This is in more sense than one the greatest organization to promote chess ever set on foot. All health and success to it and its devoted organ!.... Our latest news from the Manhattan "Masters' Tourney" with only one round to play, is summarized thus:

Players.	Won.	Lost.	Players.	Won.	Lost.
Delmar. 3	5	Rocamora. 2½	4½		
Ettinger. 1½	4½	Roethling. 5	2		
Halpern. 4	2	Schmidt. 3	3		
Hanham. 1½	5½	Simonson. 4	2		
Kochier. 5½	1½				
10. 14	1	6	9. 14	2	11
11. 15	2	6	15. 11	15	18
12. 19	13	22	17. 24	27	31
13. 24	30	26	18. 21	22	23
14. 19	5	9	19. 10	21	17
15. 21	26	17	20. 15	18	14
16. 22	9	14	21. 22	17	12
17. 11	17	10	22. 17	22	17
18. 9	14	17	23. 15	25	18
19. 10	17	22	24. 15	24	17
20. 9	13	22	25. 11	23	18
21. 10	8	11	26. 12	23	21
22. 9	14	11	27. 13	24	21
23. 10	17	22	28. 14	25	22
24. 11	21	21	29. 15	26	23
25. 12	22</				

be sufficiently large to accommodate the representatives of the different interests and provide reception rooms for both men and women performers. The usual disagreeable agency features will be obviated by the use of separate offices, and every effort will be made to transact the business of the association in as expeditious a manner as possible.

Each member of the organization fully realizes the vital importance of the movement and expresses himself satisfied as to the manner in which his interests are safeguarded, and for the first time a vaudeville association built upon a solid foundation has been launched. With the exception of the natural friction arising from an apparent conflict of interests, the meetings have been remarkably harmonious and free from personalities.

On May 28 the Eastern board of managers organized in this city, F. F. Proctor (represented by J. Austin Fynes, as proxy) being elected secretary. The board then leased a splendid and spacious suite of four offices in the St. James Building, Broadway and Twenty-sixth Street, this city. Decorators and furnishers are now at work, and it is expected that the offices will be open for business on or about June 15. D. B. Hensley, of Cleveland, was elected by the board as manager of the Eastern office, and he arrived in town last week to begin work. Mr. Albee will have charge of the fitting up of the offices, and it is likely that they will be a revelation in the agency line. Perfect harmony seems to exist among the many various interests. Any good performer may now book a route of from thirty to fifty weeks, at a minimized railroad expense.

OUR LONDON LETTER.

[FROM OUR OWN CORRESPONDENT.]

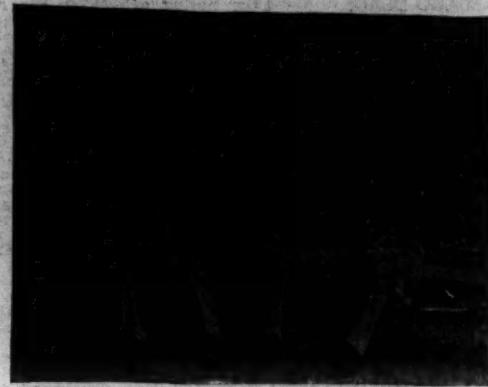
London, Eng., May 19.

Nothing of more than minor importance has been produced here since my letter of May 9, but the theatrical market has been busy nevertheless with operatic revivals, and foreign plays or revivals in foreign tongues of plays already familiar here in English. The Covent Garden season started 14, with "Faust" and Duse at the Lyceum has given a number of plays, including "Magda" and the Italian version of "The Second Mrs. Tanqueray." Her season is a success and will probably be extended. The opera season is also sure to score heavily from financial point of view, in spite of the number of fashionable people in mourning over the war, for all the seats and boxes open to subscription were taken some time ago. Melba was too ill to appear at the opening performance, but is reported to be mending rapidly.

COMEDY THEATRE.—"Kenyon's Widow," a comedy, in three acts, by Charles Brookfield, was produced 12. This play was written to order for Janet Steer, who has taken the Comedy for a season, and the rehearsals were stormy. "Produced under the personal protest of the author" strikes me as being very neat, indeed. It was also produced to a considerable degree under the personal protest of the audience, whose reception of the play was far from friendly. The story is another of the latter day pictures of fast life in well to do society, and Mr. Brookfield's little lot are about as warm as the crowd that pattered about in Grundy's "Degenerates," it not even a few degrees further removed from zero. The Comtesse de Chevigne, widow of Colonel Kenyon, is a snappy adventures, with a miscellaneous following of good, bad and indifferent gentlemen and ladies. A good one is young Lord Chevron, who has tons of coin, and a bad one is Benjamin de Nevers, a money lender, with the usual stage hardness of heart and wickedness of purpose. He holds over her head a forged note, purported to have been signed by the young nobleman. There is, of course, a spotless damsel as a foil to all these shady people, and his lordship falls in love with her. The wicked widow is forced by the money lender to coax the young fellow to sign what he thinks are marriage deeds—as he is going to wed the lovely young virgin—and among them is slipped a deed giving de Nevers \$40,000 in case of his lordship's death. Then a good chance, a cup of cold poison, and de Nevers would be \$40,000 the richer. But the comtesse discovers that Lord Chevron is her legitimate son by Colonel Kenyon, and of course she has maternal remorse. She is rescued from this awkward predicament by the arrest of de Nevers by an American detective, Aneas S. Burk, who wants him for some former fall from grace, and the detective returns to the adventures false deed and also her forged note. She parts with her son and daughter in law elect without letting them know who she is, and resolved to be as good as gold ever afterwards. The cast is rather a long one, and the acting, as a rule, admirable. Miss Steer is, of course, the comtesse, and of the others Vincent Sternroyd is Lord Chevron, Charles Cartwright, the money lender; Fred W. Sidney, the detective, and Edith Ostier, the innocent maiden. The scenery was good and the frocks thoroughly fashionable. The piece will give way to "Pygmalion and Galatea," June 4, when the company will be largely changed. Fuller Mellish will play the hero's part.

Many of the most fashionable people in London, headed by the Prince and Princess of Wales, were at the special matinee at the St. James' Theatre for the benefit of the Officers' Families Fund. The programme was interesting, as in addition to some songs and recitations there were five one act pieces, four of them new. The first was

"The Head of Romulus," by Sydney Grundy, and told a story of a prearranged courtship. Miss Grundy, the dramatist's daughter, was the heroine. "A Charitable Bequest," by Col. Newnham-Davis, followed, and was also amusing. Alan Agneworth and Lily Hanbury scoring hits. Then came "A Patched Up Affair," by Florence Warden, the story writer. The plot had to do with a young wife and an old husband, who are estranged and reconciled. Geo. Alexander and Fay Davis filled these roles, and, needless to say, they did so well. The fourth novelty was "A Loyal Traitor," a sketch of Cromwell's time, acted by Sidney Valentine, as Cromwell, Winifred Emery and Helen Travers. The name of the author slips me. There was also Mrs. Oscar Berringer's "Plot of His Story," with H. B. Irving and others; Beauchamp Tree and co., in a scene from "King John" and a scene from Congreve's "Way of the World." Mrs. Tree, Lady Bancroft and Julie Opp recited, and over \$1,000 was cleared for the charity.



THE FIVE CORNALLIAS.

This troupe of acrobats, which has long ranked among the first in its class, is composed of three men and two women. Pete Cornallia, the founder and manager, in the early 80's organized the troupe as the Three Cornallias. Their cleverness soon won them a place among the best in their line, and they filled many important engagements. In 1892 Mr. Cornallia added two new members to his troupe, and with this increase in numbers came one

of the strongest acrobatic features in the country.

The Cornallias have been features with many of the leading road companies and the principal circuses, and also at many of the large fairs held in various parts of the country. They have also filled engagements in the leading vaudeville houses in the United States. During the latter part of the season just closed they were engaged as a feature of Irwin's Burlesques, and are engaged with the same company next season.

At the Prince of Wales' Theatre a triple bill was introduced 15, consisting of a one act sketch called "Rouget de L'Isle," a "Picture in their Panels," called "Ib and Little Christina," and that good and lasting farce, "A Pantomime Rehearsal." The opening piece is by Freeman Wills and A. Fitzmaurice King, and under the name of "An Old Song," was given at a matinee, in London, in 1896. It is the story of the composer of the Marseillaise, and his death in a garret on the night his prima donna sweetheart makes the song famous. Martin Harvey, as the hero, was thoroughly praiseworthy. "Ib and Little Christina" is by Captain Basil Hood and is based upon one of Hans Christian Andersen's stories, and while somewhat this was full of sentiment. Two children, Ib and Christina, are juvenile lovers. As they grow up she is wooed and won by a wealthier man, and Ib is very blue. She dies after an unhappy marriage and he adopts her little daughter. The children's parts are nicely acted by Master Vyvian Thomas and Phyllis Dare. Mr. Harvey was Ib when he had grown up and Eva More the heroine in her adult form.

"A Pantomime Rehearsal" was greeted with delight and is notable as having Weston Grossmith and Brandon Thomas in the original parts of Lord Arthur Pomeroy and Captain Tom Robinson. In those roles they made great hits with the late Rosina Voken in the United States, and it was her husband, Cecil Clay, by the way, who wrote the clever little play. It was first played by amateurs at Canterbury, in August, 1890, and first in London at Terry's some ten months later.

The Prince of Wales' Theatre, I may add, had a narrow escape from being burned night of 16, shortly after the audience had been dismissed, but the quickness of the night watchman nipped the fire in the bud and the engine had nothing to do on arrival. Mr. Harvey was at supper in a fashionable restaurant when the waiter stepped up and said:

"I beg your pardon, your theatre is on fire, sir," and the actor manager bolted without saying good night to his host.

Another more serious theatrical blaze was the burning of the Theatre Royal, Chatham, 16. It was a new house and Ben Greets' "Great Ruby" Co. was showing there, and had just concluded a matinee. They lost everything, and the total loss is about \$25,000.

Mr. and Mrs. Kendal, Mme. Eames-Story and Ethel Barrymore arrived on the New York 16. One wildly enthusiastic reporter welcomed the better half of the Kendals with this remark: "Mrs. Kendal is returning to us and in the next batch of honors she should be made a peeress in her own right, if honors are to be given where honors are due. Of Mrs. Kendal, the greatest of living actresses, if not the only one to whom the term can be justly applied, we see

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written sketch, and is played by Mr. Bagge, Myles Clinton and Leoma Luke.

A meeting has been held at the York Hotel to discuss the arrangements for the annual carnival in aid of the Music Hall Home, which is fixed for June 11 at the Lambeth Maths. Among the events are the race for the championship of the variety profession, of which Tom Woottell is the present holder; an Eighty-eight Yards All Hail Handicap, and the appearance of Champion Joey Nuttal and J. H. Tyers.

Negotiations are in progress between B. P. Lucas, the present proprietor of the Bedford, and G. H. Macdermott, for the purchase by the latter of the hall mentioned. If carried through, the Bedford would be run on the two houses night system.

The Chinese juggler who calls himself Chung Ling Soo has made such a hit at the Alhambra that he has been re-engaged for tour additional weeks.

H. H. Fisher, the European representative of Keith—and "sympathetic interests"—is in London. His headquarters is the Hotel Provence, Leicester Square.

For nearly a quarter of a century John Kendal Fudickitch has been verger of St. Bartholomew's, Brighton. He was born in Japan, in 1848, and was employed in the Miado's stable at Tokio. In 1868 he left Japan with the first performing troupe of Japanese which visited Europe, and after performing in many capitals settled in London, and was employed in building a Japanese village at the Alexandra Palace. There he came under the influence of the Rev. W. H. Garrett, who was just going on a mission to Japan and was baptised by the Rev. Dr. West, at St. Mary Magdalene's, Paddington. Soon after he went to Brighton, some weeks since the Hub-a-Dub, at one of their banquets, forwarded to "Dope" a message of congratulation, written on the back of a menu. Joe Kivin is now showing with pride a cordially worded acknowledgment from the "pocket Wellington," as Kivin, a Kipper cauldron, Field Marshal Roberts, who is proving his capacity for leadership in South Africa.

Edward Terry will produce a new farce called "The Gold Mine." He is adapting with pride a cordially worded acknowledgment from the "pocket Wellington," as Kivin, a Kipper cauldron, Field Marshal Roberts, who is proving his capacity for leadership in South Africa.

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When "The Mysterious Mr. Bugle" is produced at the Strand Theatre it will be preceded by a new one act play on the subject of Cinderella, in which Hazel Love will appear.

Hortense Schneider, the creator of the title role in "La Belle Helene," is not dead, as is generally supposed. She is at Toussaint.

It is announced that Sarah Bernhardt has decided to increase popular interest in the nth tableau of "L'Aiglon" by a panoramic, or rather by a cinematographic effect. The scenery of the part of the play referred to represents the waggons battue held, wherein the Duke of Reichstadt evokes the spirits of the soldiers fallen in light, and whose bodies are seen lying, as it were, "in one red burial bier." To give more reality to the evocation scene, the soldiers are to arise, and this effect will be produced not only by the living and breathing figures of supernumeraries, but also by means of the cinematograph. The new effect will be tried on the occasion of the hundredth performance, and it will be reproduced in America when Bernhardt plays there with Coquelin, the elder.

Apropos of Coquelin, Clement Scott, in a recent article, wrote: "Bur et le Cygne, in a recent article, I have seen, Richard Mansfield is by far the best. His love scene under the balcony, half chanted, half sung, half recited, is delightful, his French recitation on the battlefield a masterpiece of artistic technique. Next in order comes Coquelin, a prince of comedians, but whose love scene I could never endure. Wyndham, quite as good a comedian as Coquelin, is as Cyrano gentle, easy, but ineffective and inappropriate. As yet I have only seen a single ideal Roxane, in the person of Margaret Anglin, one of the most charming and cultured of modern American actresses."

There seems to be a prospect of Ellen Terry appearing professionally at Coventry next Winter. Charles Terry has stated that his sister desires to revisit her birthplace, and that she may be induced to appear at the Opera House. Her father used to appear at the old Coventry theatre, and it was while he was fulfilling an engagement there that Ellen came into the family in a street near. There are still two "rival" birthplace plates up in the narrow thoroughfare leading to the market. Miss Terry has been to Coventry but once—eighteen months ago—since her birth.

The death has occurred at Rhyd, at the age of seventy-nine, of James Davies, the celebrated Welsh bard in Nisteadford. He was known as Iago Tegini, and his appearance at the Welsh national gatherings as custodian of the bardic sword was most regular.

There is some talk of reviving Captain Marshall's play, "The Royal Family," at a West End theatre in the Autumn.

There may be some rather grim humorists among the promoters of a dramatic and musical entertainment, which is to be held in North Cullerby, in Somersetshire, this week. The proceeds are to be devoted to the churchyard fund, and the place of honor on the programme is accorded to "an amusing farce" called "My Turn Next."

George Beauchamp, the popular droll, tells a story against himself, of recent occurrence. He had been dining rather too well, and, when he took the stage, was not quite so well in voice as usual.

A hawk eyed gallery boy observed how things were, and shouted, "George, you're boozed."

"I know I am," replied George. "Are you jealous?"

The one hundredth performance of "The Messenger Boy," at the Gaiety, took place 15. During the summer months the matinees will be given on Thursdays instead of Saturdays, this arrangement commencing on 31. The Lyric is also about to change its matinees day from Saturday to Wednesday during the

World of Players

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents who have not returned their credentials, which expired on June 1, are requested to return them to this office at once, for renewal for 1900-1901.

Liebler & Co. propose to surround James O'Neill, in "Monte Cristo," with a notable company of players, entirely in keeping with the elaborate production which they are making of the famous Dumas drama. Last week they engaged Annie Ward Tiffany, long a popular player of Irish characters, and once a star on her own account, for the role of Carconte, the shrewish wife of Cadoreuse; Robert Paton Gibbs, the original Gecko, in "Trilby," and the creator of many strong characters, for the role of Fernande, the Catalan, and Edmund Breece, who played Bichelieu and the executioner in "The Musketeers," for the part of Danglars. As previously announced, Frederic de Belleville and S. Miller Kent will play their original roles of Nortier and Albert de Morcerf, while Augustus Cook, the original Napoleon in "Mme. Sans-Gene," will be the Cadoreuse. Liebler & Co. promise a surprise in the part of Mercedes, and altogether the dramatic "edition de luxe" of "Monte Cristo" will be notable for splendid acting as well as spectacular stage setting.

Klaw & Erlanger have engaged William Farnum to play the role of Ben Hur next season.

Charles Frohman has begun buying London plays. He has the American rights of "Lady Huntworth's Experience," by K. C. Carton, author of "Lord and Lady Algy" and "Wheels Within Wheels," and has just bought "The Ladder of Life," an English melodrama, by Charles Rogers. He has also engaged F. Kinsley Pale to dramatize Mary Cholmondeley's novel, "Red Potage."

The Schaffer Grand Opera House, Blosche, Nev., was destroyed by fire May 30.

Elizabeth Wetmore Hunter, daughter of Mrs. Thomas Hunter, has decided to professionally adopt the stage, and will enter upon her duties with May Robson during the course of the theatricals. Miss Robson and the Earl of Yarmouth will present at the Casino Theatre, Newport, R. I., this summer.

Wm. A. Brady and Grace George sailed for Europe May 31. Mr. and Mrs. Brady are making the trip abroad principally for pleasure, but Mr. Brady, before returning, expects to close some important transactions. They will travel through Germany and Austria, after which they will visit the Paris Exposition, and then make a visit to London. While in the latter city Mr. Brady expects to present "Way Down East," either at the Drury Lane or the Globe Theatre.

Frank W. Nanson writes: "I received so many answers to my ad. in last week's CLIPPER that it is simply impossible to answer them all. Through the ad. I engaged by wire twenty-seven people for my three attractions for next season, and for my Summer tour of the 'New Irish Visitors,' and am in correspondence with fourteen others. Do CLIPPER ads. reach the people? Well, I think yes. My printing for the Worth & Hibernica and Duffy Jubilee companies is all completed, and no attraction on the road will have finer paper. I made a flying trip last week to Jersey City, to inspect my new palace and combination car, now being built for the 'Duffy Jubilee' Co., and was delighted with it. When completed it will be one of the finest special cars ever used for show purposes. My Summer business the past week has been one of the largest ever had with the 'Pat Maloney New Irish Visitors,' in spite of circus opposition. I turned people away at Dwyer's home, Montpelier, Vt., and at Ticonderoga and Whitehall we sold standing room at 7.45. I will send the 'Duffy Jubilee' Co. on a Summer tour of New Brunswick and Nova Scotia, in charge of my business manager and right bower, W. S. Bates, opening at Fredericton, N. B., July 16."

Jas. T. McAlpin closed the season in his new Swedish dialect play, "Hans Hanson," at the Criterion Theatre, Chicago, May 19, and with his wife, Dolly Foster, is spending the Summer at his home in that city. J. W. Gillingwater, under whose direction the attraction has enjoyed abundant financial prosperity, is resting at his home in St. Louis, and will arrive in New York about June 15, where he will conclude the booking for next season. The company will open at Chicago, Aug. 19, and the tour will extend to the coast. Twenty-two people will be carried, including band and orchestra, and together with an abundance of new special scenery, the production of "Hans Hanson" next season promises to be the best ever given a Swedish comedy.

Sam Blair has engaged P. C. Foy to create the Irish comedy part, Pat Mulligan, in "The Angel of the Alley."

The People's Players close a fifty-four weeks' tour at Tomahawk, Wis., June 6.

The Empire Theatre, Glens Falls, N. Y., is booking attractions for July and August. The house is new throughout.

C. Willard Mack and wife, Maude Leone, who were featured the past season with the Murray Comedy Co., have signed contracts with Jno. Himmelman for their Eastern show, the Ideals, for next season, to do leading business.

Edw. Barton closed an eighty-seven weeks' engagement at Freehold, N. J., with the Tomboy Shearer Co., and is enjoying his vacation at his home in Harrisburg, Pa.

Viola Allen's return engagement at Powers' Theatre, Chicago, will last until June 9. These will probably be her last performances of the role of Glory Quayle in "The Christian," which will be played throughout the engagement. Owing to extensive preparations for her new play, "In the Palace of the King," Miss Allen will not be able to go abroad this Summer, as has been her custom.

Jed and Emma Carlton closed with a "Quo Vadis" Co. May 20, and are at Sandwich, Ont., for the Summer.

Victor North has returned home after finishing her season of forty-two weeks with Dimon's "Humpty Dumpty."

Thos. H. O'Neill has returned home after spending one month at Mt. Clemens, Mich., suffering from a severe attack of typhoid fever. He was compelled to close his second season's engagement with the Western "Side Tracked" Co., at Janesville, Wis., April 3, three weeks before the company closed.

Edward T. Spear and daughter were engaged by Ralph Cummings for the Shubert Stock Co., in the production of "Quo Vadis," for the roles of Ursus and Aulus.

John Fenton has been engaged for Andrew Mack's Co. for next season.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving, \$10.00 Double column half tone engraving, 20.00 Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

THOMAS E. MIACO DEAD.

— Notes from Sewell's Stock Co.: We will close the present season of our company at Alpena, Mich., June 9, with a good balance on the right side of the ledger. Mr. and Mrs. Sewell will go home to Fremont, O., with relatives and friends in Bellevue, O., for a week or two, and will then go to Chicago to prepare for the coming season. Frank W. Marion was taken suddenly ill last week with an affection of the stomach and was confined to his bed. On Saturday night he was very sick, and it was thought he could not live until morning, but under the skillful treatment of a local physician he rallied and improved a great deal through Sunday, but was too weak to be moved, so we had to leave him in Manistique, in good hands and well provided for. As soon as he can be moved, he will be taken home to Minneapolis. His wife, Josephine Jerome, remained with him. We had intended remaining out all Summer, but everybody has worked hard and we feel in need of rest and recuperation. Salaries were paid in full every Sunday, and we never failed to sell our friend, THE CLIPPER, each week. All units in wishing you success in your new quarters.

— Notes from the Myrtle Vinton Co.: Our season closed in Bessie, Mich. This has been our most prosperous season in the history of the show. Our next season will open early in August, in Iowa, playing our parts in Iowa, Missouri, Minnesota and Wisconsin. We shall spend time and money in making our show one of the best on the road. New plays have been arranged for, new and attractive paper is being gotten out, and our band and orchestra will be second to none in the West.

Bratton Kennedy and Douglas Lloyd take a dramatic company to Bangor, Me., this week for a Summer season.

C. B. Archer, stage manager of the Richmond Co., No. 1, left the company at Des Moines, Ia., May 19, to take a rest, but will probably rejoin soon. Fred Lewis was seriously burned by an explosion of magnesium powder, at Des Moines, 14, but is now almost recovered and is attending to business again as usual.

Ethel Daffy, of the Daffy Trio, is with her parents and brother, Tommy, at their home, Crescent Beach, Revere, Mass., for the Summer. They are busy preparing for the opening of the Ethel Daffy Company, about Aug. 27.

Babe Burg has closed the season with the De Wolf Comedy Co., and will rest at her home in Detroit, Mich., for two weeks, before joining Mack Bros. No. 1 Dramatic Co., where she has been engaged for the coming season.

Le Grand White was taken to Bellevue Hospital May 31 for examination as to his sanity.

Sam J. Meyers writes: "On June 2 we will close our season of forty-three weeks with the Kruse-Taylor Co., and it has been one of the most successful seasons in the history of the company. My wife, Leo D. Graham, has been successful throughout the South and West with her 'Parisian fire dance of the Demon,' and our illustrated songs are received with favor."

Wm. Parkes will be the stage manager of the Manhattan Beach Theatre, Denver, for the Summer.

Aiden Benedict was married on May 29 in this city, to Grace Hunter, at the Little Church Around the Corner, Rev. Dr. Houghton officiating. After the ceremony the newly married couple and their guests were banqueted at the Waldorf-Astoria.

Ferdinand Graham has joined the Klark-Scoville Co. for leads, and to manage the stage.

R. W. Marks, manager of Marks Bros. Co., is rustication at his Summer cottage, Red Cedar Villa. He has ordered scenery for his new play, "The Bird in a Gilded Cage," which takes the road early in August. May A. Bell (Mrs. R. W. Marks) returned from New York City last week, where she has been superintending the work of making costumes for the production.

The Field-Devoe Stock Co., supporting Tom T. and Emma Shea, make their initial appearance the coming season in a new dramatic and vaudeville repertory. Calcium and acrobatic dancing novelties are expected to augment their attractions.

Selden Stetson Co. notes: We closed the season May 26, having been out since Aug. 15. Manager Stetson and wife (Maudie Selden) will rest at their home in Ravenna, O. Miss Selden has written an original drama, in which she will tour the Western States next season. Mr. Stetson is making arrangements for special paper and scenery. The people re-engaged for next season are: Helen Muller, Maze Burton, Keanan Buel and Claude Miller.

Della Fox was on June 1 committed to a private insane asylum at Wave Crest, Long Island, by Justice McAdam, in the Supreme Court. A petition requesting this action was signed by her brother, William H. Fox, and was supported by affidavits by Drs. Austin Flint Jr. and Edward D. Fisher. She was removed from her apartments in the Parker House, Broadway and Thirty-ninth Street, to Wave Crest. Miss Fox's mental derangement is due to the excessive use of stimulants and opiates. A week ago she was seized with the idea that her relatives and friends were trying to get possession of her money and jewels. The action to have her removed to an asylum was taken on advice of her physicians, who feared she might do herself harm. Miss Fox's derangement is not considered as incurable, and it is thought a few weeks of quiet will restore her health and reason. She will have long sickness last October, commencing with an attack of appendicitis, which was followed by pneumonia. For days she was not expected to live. Her mother died as the actress was convalescing in New York. When she recovered she returned to the stage for a short time. She played recently in vaudeville.

Frank McKee has accepted the scenario of Edward E. Rose and Paul Lester Ford's dramatization of "Janice Meredith," in which he will introduce Mary Mannerling as a star next Fall. Mr. Rose will also within a few days submit the scenario of "The Heart of the Princess Osra," Anthony Hope's story.

Mark Klaw sailed for Europe June 2. He will make an extended tour of the Continent after visiting London, where he will confer with Charles Frohman in reference to the English production of "Ben Hur."

James Delcher sailed for England June 2 to confer with Kyrie Bellew. He has been in communication with the actor for some time, trying to get him to appear as a joint star with Gertrude Coghlan next season, in a dramatization of "Vanity Fair," by the late Charles Coghlan. The part of Hawdon-Crawley is especially prominent as Mr. Coghlan intended playing it himself, so it is worthy of Mr. Bellew. Miss Coghlan will of course play the role of Becky Sharp, a role that is to be played in London by Marie Tempest.

Minnie Ashley has been engaged to succeed Luis Glaser in Francis Wilson's company, and Christie MacDonald, who was considered for the place, will be with Peter F. Dailey.

Alberta Gallatin's successful tour in the authorized Nethercole's version of "Sapho" under the management of W. A. Brady, closed the season at the Brooklyn Grand Opera House last week.

Bernard Kline writes: "In looking over the June 2 issue of THE CLIPPER I noticed a paragraph about W. B. Watson, and it said 'libretto by W. B. Watson and Barney Kline.' My name is not Barney, but Bernard Kline. I think it is no more than right that you should correct that error in your next issue."

Edward Harrigan will next season produce his new version of "Old Lavender," under the management of James H. Allister.

THOMAS E. MIACO DEAD.

"Tom" Miaco has passed away, his death resulting from the effects of a surgical operation performed at the New York Hospital. He had sustained serious internal injuries through an accidental fall down a flight of stairs at the Morton House, this city, Tuesday, May 23, and was removed to the hospital in an ambulance. The only chance for life was the operation, but after it had been performed, and the internal rupture had been mended, he sank rapidly until he died at 10.20 P. M. 31. His daughter, Edna, and his sister were summoned from Medina, N. Y., and reached here on Wednesday. Mr. Miaco (whose real name was Eastlake) was born at Lyons, N. Y., Sept. 14, 1841, and spent his childhood at that place, where he early became an expert tumbler or the tank-bard. Long before he had reached his teens more than one follower of the white tent had foreseen his value, and coveted his services as an apprentice, but his parents always and stout objections.

When young Tom was about nine years old Hank Madigan's Circus visited Lyons, and the boys started for the camping grounds, about a mile outside of the town. The lad's tumbling made a favorable impression on Mr. Madigan, and he was asked if he would like to ride in the band wagon. This was his first appearance with a show. As the wagon reached the town young Miaco was seen by his father, who took him to the house and locked him in until the show left. But the young man was not to be conquered, and the manager had decided to get the boy if he was willing to go with him. The next day, as he emerged from his confinement, he was met by the man left by the management, and the two started away together. Young Miaco traveled with the red wagons for seven years, not having seen his parents in that time, and when he returned home it was as an acrobat of note and ability. Late in the '50s he joined Harry Whiting's Circus, and afterward became connected with A. P. Ball's Coliseum, remaining with the latter until the war, when he went to Philadelphia and joined the stock at Judge Ingles' Museum, corner of Ninth and Market Streets. He next appeared at Fox's Casino, in the same city, where he was joined by Alfred F. Minco. The team remained sterling favorites at the Casino a year or more, and then went to Baltimore, where he was signed to a long engagement at the Melodeon, Baltimore, on the site of what is now Kerman's Theatre, under the management of Josh Gardner. Mr. Gardner took them to Richmond, where they played at Metropolitan Hall. After a three months' stay at Richmond they returned to the Canterbury, Washington. In the Fall of 1865 they made their first appearance in New York at Hone's Old Theatre (now the People's), under the management of Tony Pastor and Sam Sharpley. Four days after their opening they accepted an offer from James M. Nixon to join his circus for a tour of Texas. They began one of the most exciting periods in Mr. Miaco's career. The Catherine Whiting, on which the company sailed, was wrecked off Cape Hatteras when only a few days out. The man of war South Carolina picked up the unfortunate and took them to Apalachicola, Fla., where the troupe dispersed. Mr. Miaco ultimately reached New Orleans, La., without a dollar to his name. Shortly after their arrival the Miaco Bros. secured an engagement at the Academy of Music, that city, with Thayer & Noyes' Circus, where they remained until the following Spring. Thayer & Noyes then organized a couple of circus companies for the road, one for a tour through Texas, the other for a trip up the Red River. The Miaco Bros. joined the Texas troupe, directed by Mr. Noyes. It was the first circus to appear in that State after the war, and soldiers had to be carried along to protect the performers. Yet the show did fairly well despite the odds of the backwoods, and returned by boat to St. Louis, where it was allied to the Red River section. J. M. French then purchased an interest in the circus, but after five months on the road he sealed its doom at Detroit, Mich., by attaching all the property. The Miaco Bros. were shortly after engaged to go to New Orleans on the ill-fated steamer, the Evening Star. The team arrived in New York too late to join the passengers on the ship, and were sent to New Orleans by rail, with a number of other performers, at the instance of Dr. Spaulding. It proved an extremely lucky delay for the subject of this sketch, for shortly after the news came that the Evening Star had been wrecked, and that all the performers on board had perished, with the sole exception of Frank Girard. The Miacos played at the Academy of Music, New Orleans, for a brief period, and then joined Geo. F. Bailey's Circus at Detroit for one season. The following Winter they returned to New Orleans, and the next season joined Haight & Chambers' Circus, touring the Mississippi and Ohio Rivers. They returned to New Orleans, where, after playing three successive seasons at the Academy of Music, they joined Chas. Amer. Circus, afterwards returning to New Orleans, where the team dissolved partnership in the Winter of 1868. Mr. Miaco then joined hands with David R. Hawley, and the team traveled with the Hanlons until the following Spring, when they returned to New York and gave their specialty at the Old Bowery. Later they went to South America, and during the season of 1869-70, traveled through Mexico with Courtney & Sandford's Circus. The company closed at Vera Cruz, and sailed for New York on the Cleopatra, which was wrecked after being out twenty-nine days. They were picked up and towed to Fortress Monroe. Mr. Miaco finally reached the metropolis on the morning of April 15, 1870, with only fifteen cents in his pocket. Wm. C. Coup at once engaged the team to join Castello & Coup's Circus at Racine, Wis., for a tour of the lake regions. The following season they went out with Castello, Coup & Barnum's Show, and in the Fall of 1871 Miaco and Hawley separated the latter going to Europe. Mr. Miaco finally reached the metropolis on the morning of April 15, 1870, with only fifteen cents in his pocket. Wm. C. Coup at once engaged the team to join Castello & Coup's Circus at Racine, Wis., for a tour of the lake regions. The following season they went out with Castello, Coup & Barnum's Show, and in the Fall of 1871 Miaco and Hawley separated the latter going to Europe. Mr. Miaco finally reached the metropolis on the morning of April 15, 1870, with only fifteen cents in his pocket. Wm. C. Coup at once engaged the team to join Castello & Coup's Circus at Racine, Wis., for a tour of the lake regions. 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THE GRAND AMERICAN FATHERLY ORDER OF EAGLES held its second annual meeting in Vancouver, B. C., May 22-24, and transacted a great amount of business relating to the order. The secretary's report showed a total membership of twenty thousand. The next session will be held in San Francisco, Calif., May 14, 1901. The following grand officers were elected: G. W. past president, John N. Considine, Seattle, No. 1; g. w. president, Dr. H. R. Littlefield, Portland, No. 4; g. w. vice president, P. J. Hughes, Philadelphia, No. 42; g. w. chaplain, M. Eisenberg, Butte, No. 11; g. w. secretary, A. E. Partridge, Seattle, No. 1; g. w. treasurer, A. A. Brodeck, Everett, No. 13; g. w. conductor, S. B. Shaw, Rosland, No. 10; g. w. inside guard, J. M. Wagner, San Francisco, No. 5; g. w. outside guard, A. D. McKinley, Wallace, Idaho; g. w. trustees: A. T. Vandevanter, Seattle, Wash.; W. J. O'Brien, Chicago, Ill.; John Lamont, Portland, Ore.; g. w. lecturer, H. H. Thompson, Seattle; g. w. judge advocate, Dr. Horace E. Merle Scott.

Mrs. ELLIE GRIFFIN HOGAN died in Montreal, May 28, after a long illness. She was the mother of the well known actress performer, Mrs. P. Hogan, formerly of the firm of Hogan and Huttons, of Dan Bryant's Minstrels.

DICK AND ALICE McCAY are spending a number of weeks at their home, Toronto, Can., rehearsing their new act, by J. C. Nugent, "A Walkie's Christmas Eve."

WESTON AND ALLEN in their new act, "The Rent Collector," are this week at Lagoon Park, Cincinnati, with Chicago to follow.

JAMES M. SHIELDS, formerly of Shields and Mihlin, has joined hands with Virgil Shields, formerly of Hoeyden Bros.

MANLEY AND ROSE were one of the features at Monroe Park, Toronto, last week. They have other Canadian dates to follow.

HARCOURT AND MAY played the Bijou Theatre, Washington, week May 14, and were engaged for the following two weeks at Hotel Lawrence, Summer Garden, Washington. They join Hearne's Evening Stars June 4, for the Summer season.

WM. AND KITTEH HARBECK write from Montreal: "This is our second time at Sommer Park, Montreal, in three weeks, and the manager has engaged us for another week in August. We are on the Keith circuit July 1."

LAKE MICHIGAN PARK, Muskegon, Mich., opened Sunday June 3, with the following acts: Mr. and Mrs. Wm. McElroy, Lawrence and Harrington, Raymond Musical Trio, Geo. Austin and olio. This is the fourth season of this popular resort. The theatre has been enlarged and several other improvements made.

JOHN W. ZANONI, formerly of the Zamora Family, is spending his vacation with his manager, Chas. Mugridge, on his yacht Cyrus.

HARRY BOUCLEK has issued invitations to the formal opening of his Summer hotel, The Grotto, at Singac, N. J., June 7.

THE TEMPLE SISTERS have dissolved partnership. Fay Temple has joined hands with Edward Marville.

F. H. AND GEORGIA DEAN SPAULDING KENT have closed their Boston house for the Summer, and now occupy their cottage at Long Pond, Plymouth, Mass. Mr. and Mrs. Kent have their time all filled for 1900 and 1901 for concert work.

B. F. KERN announced on May 10 that he had presented Keith's Theatre, Providence, to E. F. Albee, the general manager of his circuit, retaining therewith the use of the name, Keith's Theatre, for the house.

THE ARMAT MOVING PICTURE CO. has been incorporated under the laws of West Virginia, with a capital stock of \$1,000,000, and the following officers: President, Chas. R. Higgins, 10 Wall Street; vice president, Thomas Armat, Washington; treasurer, George S. Derrick, paymaster Southern Railway; directors, Frank A. Anderson, assistant manager of the treasury; Charles R. Higgins, George W. Wilson, United States Commissioner of Internal Revenue; S. B. Daniel, president Standard Rice Co., 91 Wall Street, and Thomas Armat. The company owns all the patents of Thos. Armat, which won the final decisions in the United States Patent Office, after four years of litigation.

MORRIS AND DALY are at the Chicago Opera House week of June 4, with Ferris Wheel Park and other parks to follow.

HONOLULU, on May 24, the first of twenty-eight suits brought by the Hogan colored minstrel troupe against the Canadian-Australian Steamship Company for refusing them passage on the steamship Victoria because of their color was decided in favor of Ernest Hogan. He secured damages of \$2,250. The steamship company has appealed the case. The other twenty-seven suits will be pressed.

THE GASPARD BROS. play week of June 4 at Hanlan's Point, Toronto, Can.

NORTON AND DE VARYO played Idora Park, Youngstown, O., week of May 21; Calhoun Park, Pittsburgh, May 28, with Buffalo and Cleveland to follow, and open on the Castle circuit June 25, at the Olympic House.

EDGAR FOREMAN and Julia West are considering offers for next season. They play a short Summer season in the parks, producing their comedy, "The Baron's Double," with a company of eight people.

CONWAY AND STAATS play their eighth return engagement at Tony Pastor's June 6, and open 18 with Edgar Foreman's Co., on Maurice's circuit of New England parks.

KOPPEL plays Railroad Park, Binghamton, N. Y., June 11, with ten other parks to follow, and has signed for next season with Gorton's Minstrels.

HARRY AND MARIE HOWARD are playing a circuit of parks at Lagoon Island, Troy, Glens Falls and Newburg, N. Y.

MARGUERITE WAGNER and Master Robbie played a return engagement at the Star Theatre, Philadelphia, last week, with Atlantic City, Providence and a circuit of parks to follow.

J. TURNER AND BEATRICE WALL have completed their new act, "The Walls of Coontown."

FRANK LUCE, musical director, opened May 7 at Monroe Casino, Mt. Clemens, Mich.

MARY HOLMES of the Holmes Sisters, will be at Smith's Opera House, Grand Rapids, Mich., two weeks, commencing June 4.

ZEB AND ZAKKOR report meeting with success on the Pomeroy circuit. They were put down to close the bill at the Fifth Avenue week of May 28, and made a hit. They are this week at the Fifty-eighth Street house, with June 11 at the Colosseum Park, Jamestown, N. Y. They are at work on a new act for next season, and are booked solid except two weeks.

HARRY MORRIS, May Howard and Sam A. Scribner and wife have reached Carlsbad on their continental pleasure trip. They will remain there three weeks, spend three weeks in Paris, go next to London, and sail for home on July 14 to begin active operations for next season. Mr. Morris and Mr. Scribner have purchased a dramatic novelty, in the shape of a musical farce comedy, entitled "Berlin After Dark," which they will place on tour in America season of 1901-2, with a specially built production. Their communications to THE CLIPPER have thus far been brief, but we expect to have an extended account of their journeys from Miss Howard for an early issue. All are in the best of health, and are enjoying their opportunities for pleasure to the greatest possible extent.

RUTH GARDNER, of Gardiner and Gilmore, closed a season of forty weeks with the Little Egypt Burlesque in Boston, June 2, and will go direct to her home in Cameron, Mo., for a few weeks' vacation, after which she will return East and play dates. On her journey West she is accompanied by Emma Weston, who drops off at St. Louis for a stay of five weeks, after which she returns to burlesque.

THE THREE POKERS have finished two weeks in Montreal, Can., and opened at Savary Park, Quebec, June 2, with a ten weeks' park circuit to follow.

E. T. ZIEGLER will have the general direction of the Cincinnati Fall Festival Association's celebration in the Queen City, from Sept. 10 to 29. Among the features will be a flower parade, nighty spectacular allegory, with tableaux, in the Music Hall; a horse show, tennis, golf and athletic tournaments; nighty electric pageants, a trades and manufacturers' parade, fireworks from moving boats on the canal, a mammoth Midway and many other attractions. The festival will end with a grand carnival, which, it is intended, shall prove a fitting wind up for the great affair. The flower parade will eclipse anything in that line yet attempted. Three or four hundred carriages, all, of course, beautifully decorated, will be in line. This parade will take place on Thursday, Sept. 19. It will meet the Harriet Queen at the river and escort her to the reviewing stand at Fountain Square, where she and her court will review the parade, and at this point the judges will make the awards for the best decorated vehicle. Afterwards the queen will go to Music Hall, where she will inaugurate the festival with appropriate ceremonies. The great exposition buildings will then be thrown open. Flor Hall, Power Hall and the corridors will be filled with numberless attractive displays, such as pony shows, liquid air exhibits, a poultry show, floral competitions, trapshooting contests, a dog show, a baby show, band contests, drill contests, country fair, etc. And outside, both banks of the canal, from Twelfth to Fourteenth Streets, will be secured for the German Village, performing animals, vaudeville shows, acrobatic contests, sports and attractions of a like nature.

LOUIS C. BREHMAN, of the firm of Hyde & Brehman, was married at the Hotel Savoy, in this city, June 4, by Rev. Emil C. Kraeling, of the Zion Lutheran Church, to Eveline P. Scott, of Philadelphia. Immediately after the ceremony Mr. and Mrs. Brehman departed for Canada, when they will remain for several weeks.

PONY MOORE arrived in America for a visit last week. One of his first acts was to present a hand-some writing stick to Frank Cushman.

BILLY CURTIN, late of Curtis and Gordon, will sail for Europe the last of July, in charge of Charlie McKeever's troupe, the Lightweights, whom he expects to match in several boxing contests in England. He will also take abroad several vaudeville novelties for production in the music halls of London and the Continent.

HARRY DOOR's operetta company, which recently made a great success at the Eden Musee, in "Moss Roses" and "Tally Ho," two one act musical plays, has proved an attraction at Proctor's Twenty-third Street Theatre, where they were the headliners last week; "Tally Ho."

MILLIE GARNETT AND SON, with their trained cockatoos, opened their Summer season of parks and Summer resorts May 26, at Bergen Beach, N. Y., for two weeks.

THE PARTILLIOS closed a season of thirty-four weeks as a special vaudeville feature with Bennett & Moulton Co. A, and are engaged for next season in the same capacity, opening Aug. 20. They are now playing at parks throughout Canada with their own company; this week, at Munroe Park, Toronto. They are booked for the Elks' Carnival to be held in Boston week of July 30.

HOWARD AND MARENO played at the First Street Theatre, Parkersburg, W. Va., week of May 28 and were retained for another week.

BYRON AND LANGDON write from Dallas, Tex.: "We have opened here at the Elks' Star Fair, May 28. We will play Memphis, Tenn., at the First End Park, two weeks, June 17 and 24, then go by boat to New Orleans, where we open at the West End for two weeks, commencing July 8, then we will go by ship to New York."

CLARA BONNE has been for three weeks at Fenton's Garden Theatre, Buffalo, and is at present filling a four weeks' return engagement at the White Front Theatre and Derby Club Park, Cleveland, with time at Derby Club Park, Cleveland, with time at Mt. Clemens, Akron and Eastern parks to follow. She has signed for next season with the Gay New York Burlesques as principal boy in the burlesque, and to introduce her specialty in the olio.

CLARK BROS. write: "The Royals the ensuing season will be stronger than ever. We will have special imported electrical act, which will be placed in the burlesque at a cost of \$1,200. The burlesque words and music from the pen of Harry B. Marshall; scenery, by C. V. Walton, of Hyde & Brehman's Theatre, Brooklyn; costumes, from R. Kunish, New York, and electrical and mechanical effects by H. Minshill. The same policy and high standard will be maintained. We will carry seven high class specialties and twenty ladies in the choruses."

CLARK HILLYER writes as follows: "I have just closed my tenth season with Hillier's Wonders. I am now resting at my villa for the summer, and will open on June 15 with my Crackjack Minstrels."

LA PETITE MARIE, who is playing the Southern circuit, is now at the Imperial Theatre, Tampa, Fla. After a four weeks' engagement she was re-engaged for the stock.

THE ST. CLAIR SISTERS and Ernest Lenore broke in their new act at Canton, O., week of May 21; were at Summit Lake, Akron, 27, with Cleveland, Mt. Clemens, Chicago and St. Louis parks to follow.

DAVID O'BRIEN, assisted by Henriette Herold, have played parks at Dayton, O., Anderson, Terre Haute and Marion, Ind., and has Presque Isle, Toledo; Cleveland, Buffalo and Elmira, N. Y., to follow.

MERRILL AND EARLE are filling dates over the Ohio and Indiana circuit.

THE ORPHEUM, Ottumwa, Ia., opened for the Summer May 28. The Ottumwa Morning Press said: "Mr. Hamilton enjoys the credit of receiving the largest mail ever delivered in four days to any firm in Ottumwa. In answer to his announcement of the opening of the Orpheum in THE NEW YORK CLIPPER an actual count in four days showed 1,159 letters, all from artists of recognition."

WALDO WHIPPLE, who has been playing comedy parts and doing specialties with the Chapman-Warren Co., closed in Pittsfield, Mass., and opened at the Palace, Boston, with the Westminster, Providence, and Lyceum, Boston, to follow.

FRANK AND MABEL COLTON have closed a nine months' engagement in the South, and are at present playing in Illinois, with the National Concert Co.

MARSHALL P. WILDER sails for Europe June 6, returning home about Aug. 1.

LEWIS AND ELLIOTT have just closed their season, finishing the circuit at the Olympic Theatre, Chicago, with a new travesty. They have signed for another season with Hurtig & Seaman, and will appear during the summer in new burlesques at Hartford, Ct., for eight weeks.

HUMES AND CLAYTON played the Albion Theatre, Schenectady, N. Y., last week, with Casino Park, Utica, week of June 4, and Lagoon Island, Albany, 11, to follow.

JAS. FRANCIS SULLIVAN has just finished a new act for Conroy and Mack, entitled "An Irish Dream."

ARTHUR AND JEFFERSON opened last week at the Star Theatre, Philadelphia, with Washington Park to follow.

THE APOLLO COMEDY FIVE, Ed. Merrifield, Jack Cuthbert, Harmon Hadley and Clarence Smith, are resting at their homes, in Lynn, Mass., after a tour through the Eastern States. They will remain at home until June 11, when they start on their Summer tour of parks.

WM. FABLES, of the Fables Bros., is resting at his home in Paterson, N. J.

THE YOUNG AMERICA QUINTETTE opened their Summer season at Electric Park, Baltimore, last week, having the railroad parks in the South and West to follow. They will close their Summer season with two weeks at the Masonic Roof Garden, Chicago, in August.

JOHNIE LE FEVRE, of Le Fevre and Morton, was made a Knight of Pythias by Iola Lodge, No. 83, at Dayton, O., June 1. Owing to the illness of Edna Rae Morton he is resting at his home in Dayton. He will work the coming season with Frank Minnus.

CLARENCE POWELL is playing Salem, Mass., this week.

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DICK AND ALICE McCAY are spending a number of weeks at their home, Toronto, Can., rehearsing their new act, by J. C. Nugent, "A Walkie's Christmas Eve."

WESTON AND ALLEN in their new act, "The Rent Collector," are this week at Lagoon Park, Cincinnati, with Chicago to follow.

JAMES M. SHIELDS, formerly of Shields and Mihlin, has joined hands with Virgil Shields, formerly of Hoeyden Bros.

MANLEY AND ROSE were one of the features at Monroe Park, Toronto, last week. They have other Canadian dates to follow.

HARCOURT AND MAY played the Bijou Theatre, Washington, week May 14, and were engaged for the following two weeks at Hotel Lawrence, Summer Garden, Washington. They join Hearne's Evening Stars June 4, for the Summer season.

WM. AND KITTEH HARBECK write from Montreal: "This is our second time at Sommer Park, Montreal, in three weeks, and the manager has engaged us for another week in August. We are on the Keith circuit July 1."

LAKE MICHIGAN PARK, Muskegon, Mich., opened Sunday June 3, with the following acts: Mr. and Mrs. Wm. McElroy, Lawrence and Harrington, Raymond Musical Trio, Geo. Austin and olio. This is the fourth season of this popular resort. The theatre has been enlarged and several other improvements made.

JOHN W. VOGEL writes: "The John W. Vogel & Arthur Denning Minstrels closed the season at Mt. Clemens, Mich., April 2. It has been the best season, both from an artistic and financial standpoint, I have ever had. We played forty-six weeks of uninterrupted success. The time for next season is booked solid at increased percentage. Everything will be entirely new for the coming tour, and money will be a secondary consideration in my endeavor to surpass all previous efforts in producing minstrelsy perfect in every detail. The company is complete, but negotiations are pending with a high class sensational novelty, which I will feature as a special added attraction. The place can be named, but I will not say for a general overhauling. Will P. Webster, for years identified with leading minstrel organizations, has been engaged as business manager, replacing Edin De Courcy."

THE GRAND AMERICAN FATHERLY ORDER OF EAGLES held its second annual meeting in Vancouver, B. C., May 22-24, and transacted a great amount of business relating to the order. The secretary's report showed a total membership of twenty thousand. The next session will be held in San Francisco, Calif., May 14, 1901. The following grand officers were elected: G. W. past president, John N. Considine, Seattle, No. 1; g. w. president, Dr. H. R. Littlefield, Portland, No. 4; g. w

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents who have not returned their credentials, which expired on June 1, are requested to return them to this office at once, for renewal for 1900-1901.

GOLDEN GATE GLEANINGS.

Hoyt's Farce Comedy Season By the Dunne & Ryley Co. Opens to Big Business—"Sapho" Meets With Favor.

(SPECIAL DISPATCH TO THE NEW YORK CLIPPER.)

SAN FRANCISCO, June 5.—At the Columbia Theatre Nat C. Goodwin, Maxine Elliott and company began last night their second and last week in "When We Were Twenty-one" to continued large business. A special performance will be given Wednesday afternoon. Kelkar, the magician, opens 11, for two weeks.

CALIFORNIA THEATRE.—The Dunne & Ryley All Star Co. opened Sunday night, presenting Hoyt's "A Rag Baby." The house was packed to the doors and the company scored a genuine success. The engagement is for ten weeks. The company includes: Mathews and Bulger, Philip H. Ryley, Walter Jones, Geo. F. Marion, Tony Hart, John W. Dunne, Wiseman's male serenaders, Mary Marble, Maude Courtney, Lansing Rowan, Bessie Tannehill, Louise Rosa, Adlyn Estee, Marion Gunnin, Ethel Kirwan and Gertrude Wood.

ALCAZAR THEATRE.—The stock company, with Florence Roberts leading, presented "Sapho" last night for the first time in this city. The house was packed and the performance was a great success. The advance sale is good.

TIVOLI OPERA HOUSE.—The second week of "The Three Guardsmen" to continued good business.

OPHEUM THEATRE.—Big business continues here. New people for week of 3 include: Joseph Hart and Carrie De Mar, Fleuriette and Gardner, and Mr. and Mrs. Jimmie Barry.

Other people for week of 4: Gates and Clark, May Nelson, Wm. De Boe, Gaffney and Bruton, Bako and Rice. The anamorphograph is continued with new moving views. Business is big.

NOTES.—Thos. McDermott, brother of Maxine and Gertrude Elliott, committed suicide by poison May 22, in this city. The Grand Opera House has closed. T. Daniel Frawley and the Moroscos will be business associates when the house reopens.

FROM OTHER POINTS.

Continued Cool Weather Favors the Houses Remaining Open, Although the List is Growing Smaller—St. Louis Still Afflicted By Striking Street Railway Employees and Rioting Sympathizers—Chicago Offers an Interesting Report of Affairs Out of the Ordinary.

(SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.)

CHICAGO, June 5.—The week opened with good houses the rule, although there was no offering of note. A spell of chilly weather favors the houses still open. Viola Allen opened the last week of her engagement at Powers' to a good house. Well filled houses greeted the beginning of the fourth week for the "Dairy Farm," at the Great Northern. Packed houses ushered in "Hearts Are Trumps" for its third week at McVicker's. The first production of "Lord Chumley," by the Dearborn stock, Sunday, drew a fair house. Edward Mackay made a hit in the title role. A large audience assembled at the Masonic Temple. Light opera drew well at the Studebaker. Under the City Lamps, by the organized Hopkins stock, opened to good business. The Alhambra and the Olympic ended the season with large houses.

"Roanoke" opened the last week of the season at the Bijou to a big house. Good business continued at the Chicago Opera House. Sam T. Jack's was well filled. Misco's Trocadero opened the week with a fair house. Despite the cool weather, there were considerable crowds at Summer gardens. The proposed benefit to stranded members of Martin Julian's Lyric Company did not take place last night, owing to lack of volunteers and the small sale of seats. The lease of the Lyric to Leo C. Teller, manager of the Theatre Comique, New York, is announced. It develops that Robert Wayne, formerly leading man in Hopkins' stock, was attacked by four or five men Saturday night, as he was leaving the theatre, and beaten into insensibility. Jealousy was the cause, it is hinted.

ST. LOUIS, June 5.—The end of the first month of the street car strike finds the position of the Summer theatres in no wise improved. Violence is unabated in spite of one thousand citizens and the enlarged police force. Not one of the Transit Co.'s cars is run after dark, and fear of violence

prevents much patronage to those that get through in the day time. The Suburban Gardens, on the independent line of cars, is, of course, doing an unprecedented business. Sunday's attendance could hardly get in. Minstrel and vaudeville are offered. Uhrig's Cave opened Sunday, and considering the circumstances, had a surprisingly good attendance. "The Beggar Student" is offered, with Mrs. Van Studdiford as prima donna. The management intends to keep open from now on, but until the transit question is settled the business can hardly be profitable.

MILWAUKEE, June 5.—"Surprisingly satisfactory" completely covers the theatrical situation in Milwaukee for this season of the year. Both the attendance and the offerings are beyond expectations, and managers and theatregoers are pleased alike. At the Davidson the Salisbury Stock Co. put on "The School for Scandal" and scored a brilliant success. At the Academy the Thanhouser Stock Company produced one of the most interesting of the many plays presented by that company. "Pudd'nhead Wilson," with Mrs. Edwin Mayo in the leading female role, is due for a big week.

PHILADELPHIA, June 5.—The few open theatres did nicely, though outdoor parks drew immense crowds. "Mam'selle Awkins" continued to draw well at the Walnut, opening its seventh week. A double bill at the Park, by the Herbert Stock Company, attracted a fair house. The last week of "Forepaugh's" opened well, and "Camille" was put on by a large audience. An excellent spectacular production of "Quo Vadis," at the Girard, drew patrons in great numbers. Keith's was filled afternoon and evening, entertaining big crowds. The Star entertained many.

The Sophie Burlesquers proved a strong card at the Lyceum. The benefit to the employees of Trocadero drew an immense crowd to profit the beneficiaries. The parks were uniformly patronized by large crowds.

BOSTON, June 5.—"The Belle of New York" entered on its third week at the Columbia last night, with every mark of continued success. The Castle Square Company produced "The White Squadron" to a good matinee and evening house. Keith's bill drew out fair audiences. The Bowdoin Square closed its doors for the season, with Stage Director Hunt's benefit, in "Tip Van Winkle." All the other houses were dark except the low priced vaudeville houses.

KANSAS CITY, June 5.—The New Electric Park had its opening Sunday, to an immense crowd. The vaudeville performance was well attended, Imogene Comer being the headliner. Everybody was enthusiastic over the park, and it will no doubt be a big winter. At the Grand the fourth week of the Lyceum Stock Company opened with "The Masqueraders" as the bill. The attendance was good, and the company and show were well received.

LOUISVILLE, June 5.—The Fay Opera Co. opened the second week of its engagement at the Auditorium, presenting the opera "Il Trovatore," before a brilliant audience.

WISCONSIN.

MILWAUKEE.—From all appearances the summer season promises to be very profitable. The Alhambra closed the past week and has left a clear field to the two stock companies, both of which are putting on elaborate productions at 15, 25 and 50 cents, and packing the houses. Arrangements for Milwaukee's annual carnival, which takes place June 26-29, are also being carried on in a manner that promises a greater success than ever. The numerous side show attractions, that were in evidence last year, could easily be doubled and still pull out big winners on the week.

ACADEMY (Edwin Thanhouser, manager).—The Thanhouser Stock Co. presented to its patrons the past week the most satisfactory Shakespearean production that has been offered at this house. The staging of "As You Like It" was on the same elaborate scale one is wont to expect at the Academy, and the individual performance of every member of the company was warmly praised on all sides. Eugene Moore appeared as Orlando, Frederick Paulding as Jaques, Eva Taylor as Rosalind and Edith Evelyn as Celia. The attendance throughout the week was on a par with winter business. Week of June 4, "Pudd'nhead Wilson," with Mrs. Edwin Mayo in her original role. Week of 11, "Blue Jeans."

DAVIDSON THEATRE (Sherman Brown, manager).—"The Masqueraders," the second offering of the Salisbury Stock Co., proved as big a winner as "Sowing the Wind." The question as to success of this organization has been settled beyond the shadow of a doubt. Aubrey Hoffman and Selma Johnson added their reputation to the past week.

OSBORNE SCARLE and LEIGHTON LEIGH are also coming to the front by their excellent work. Stage Director Sanford, in the first two productions, has left nothing to be desired. Week of 3, "The School for Scandal," followed week of 10 by "The Way to Win a Woman."

NOTES.—Mrs. Edwin Mayo has been especially engaged by Manager Edwin Thanhouser to direct the production of "Pudd'nhead Wilson," and to appear in the part originally played by her for over three hundred nights in New York. Manager O. F. Miller, of Coney Island Park, has been exceptionally successful in letting the privileges at his resort. S. Lubin, of Kemp's Wild West Show has closed a deal with Mr. Miller. . . . Jos. Clauer's Solo Sextette, which has been at the Palm Garden for some time, gave way Saturday, June 2, to Jno. Rogo's Hungarian Orchestra. . . . Frank Mills, with his "Palace of Mystery," has arrived in the city and taken up quarters in one of the large stores on Grand Avenue. It is Mr. Mills' intention to remain until after the carnival. . . . Mort H. Singer, formerly treasurer of the Bijou Opera House, and now treasurer of Murray and Mack's "Flamingo's Ball" Co., was in the city the past week. . . . Norma Dean, the brilliant little comedienne, who has been touring the States, has closed her season, and is visiting friends in this city. . . . Wm. Jennings, formerly in Ada Rehan's Co., has been specially engaged by Sherman Brown for the part of Moses in "The School for Scandal," which will be put on at the Davidson June 3. . . . The report of Director Leon Wachner to the trustees of the guarantee fund for the season of German productions at the Fabst Theatre shows a total receipts for Milwaukee and Chicago of \$52,824.20, total expenses \$60,466.74, leaving a deficit on the season of \$8,112.54.

EN CHATE.—At the Grand (Moon & Stussy Bros., managers) William Owens, in "A Gilded Fool," is the attraction for June 1. Coming: The German Stock Co., of the Fabst Theatre, Milwaukee. June 4: Hi Henry's Minstrels 6. Frank E. Long Comedy Co. week of 11. . . . Liver Anderson and Myrtle French of the Andrews Opera Co. are at home for their vacation. With the assistance of local talent they will shortly appear in the opera "Martha," for the benefit of Mr. Anderson.

SOUTH CAROLINA.

CHARLESTON.—At the Chicora Park business increases each week. Mabel Mackie, Henrietta Dreyer, Fisher and Clark, Philo and Philo drew good houses week of May 28, and hold over for the current week.

Alphonso Phillips closed his season under Wm. A. Phillips' management on June 2, and will leave the city at once for the Summer.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen, Viola—Chicago, Ill., June 4-9.

Arnold Stock—Parkersburg, W. Va., June 4, indefinite.

Blair, Eugenie—Cleveland, O., June 4, indefinite.

Baldwin—Melville Stock—Montreal, Can., June 4-9.

"Belle of New York"—Boston, Mass., June 4, indefinite.

"Bright Light"—Mayberry, W. Va., June 6, 7.

Pocahontas, 8, 9.

Columbia Stock—Sioux City, S. D., June 4-9.

Chapman—Warren, Earl P. Adams—Columbus, Ga., June 4, indefinite.

Crosman, Henrietta—Denver, Col., June 4-9.

Davidson Jubilee Singers—Omaha, Neb., June 7-10.

Missouri Valley, Ia., 11, Logan 12, Woodbine 13, Dunlap 14.

Coyles' Museum—Murphysboro, Ill., June 4-9.

Flint, The—Duluth, Minn., June 6-10, West Superior, 11-16.

Gentry's Dogs and Ponies, No. 3—Dunkirk, N. Y., June 6, Bradford, Pa., 7, Olean, N. Y., 8, Hornellsville 9.

Glick's Pavilion—Weston, O., June 8, Fontany 9, North Baltimore 11, Bowling Green 12.

Hall, Long & Elton's—Coldwater, Mich., June 4-9.

Harkness & Fox—Oliveburg, Pa., June 6, 7, Cortez 8, 9, Anita 11, 12, El Dorado 13, 14.

Harrington's Combined—Carlisle, Ind., June 6, Linton 7, Switz City 8, Worthington 9, Clay City 10.

Kennedy Bros.' Wild West—Boston, Mass., June 4, indefinite.

Konorah—En route through China, Philippines, Siam and India.

Knowles, The—Owatonna, Minn., June 4-9, Faribault 11-13, Northfield 14-16.

La Pearl's—Quincy, Ill., June 4-9.

Mike's, Navy, Carnaval—Wellsville, Ind., June 6, Edwardsburg, Mich., 7, Adamsville 8, Constantine 9, Schrockerville 11, Monida 12, 13.

Perry & Presley—Vincent, Ia., June 4-9.

Savannah—Pontiac, Mich., June 4-9, Albion 11-16, Smith 18, Paris 8.

Spann's, Byron—Catskill, N. Y., June 4-9, Schenectady 11-16.

MISCELLANEOUS.

Buffalo Bill's Wild West—Lynn, Mass., June 8, Portsmouth, N. H., 7, Riddleford, Me., 8, Lewiston 9, Bangor 11, Dover 12, Augusta 13, Portland 14.

Rochester, N. H., 15, Nashua 16.

Buckskin Bill's Wild West—Kalamazoo, Mich., June 8.

Clark & Harmon's—Wimberly, Ct., June 7, Torrington 8, Pittsfield, Mass., 9.

Canadian Jubilee Singers—Omaha, Neb., June 7-10.

Missouri Valley, Ia., 11, Logan 12, Woodbine 13, Dunlap 14.

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Harkness & Fox—Oliveburg, Pa., June 6, 7, Cortez 8, 9, Anita 11, 12, El Dorado 13, 14.

Harrington's Combined—Carlisle, Ind., June 6, L

NOTES FROM HALL, LONG & ELDON'S CONSOLIDATED SHOWS.—The weather man is certainly good to us, and so far since our opening date we have had no rain or wind, and our business couldn't be any better. We have added a troupe of educated ponies. The Steiner Bros., on the aerial bars, are a success. Rawis, contortionist, is a marvel. Harry Helms mystifies the natives with his magic illusions and spirit cabinet acts, and his tramp juggling act in the big show is one of the features. Our band numbers twenty-five pieces, and under the direction of Earl Tiernan plays up to date selections, and is praised everywhere. Our concert is as good, if not better, than the majority of the canvas shows, consisting of a minstrel first part, olio, and a laughable farce. Prof. Merle's high diving dog being the feature. We play three nights and one week in cities from forty to one hundred thousand inhabitants. Our show numbers forty people, all told, traveling in our special dining and sleeping cars. THE CLIPPER visits us regularly each week.

NOTES FROM THE WM. H. GILLMEYER'S SHOW.—On our opening week, in Camden, N. J., business was big. On May 9, in Ardmore, Pa., the home of W. H. Gillmeyer, we were unable to show owing to a severe rainfall, continuing all day. We opened in Philadelphia May 21, for a few weeks. On our opening night there were fully 1,000 turned away unable to get in. One of the great features of the show is Madam Yucca, who drives the No. 1 band chariot, with eight handsome horses, in the street parade, which is quite a novelty. Now Mamie Forepaugh is insisting that the manager allow her to drive chariot No. 2, but wants sixteen horses on it. Manager Golt is trying to persuade her to accept twelve horses, but by the time this reaches you no doubt she will be driving the sixteen horses. Mr. Gillmeyer has purchased six handsome performing ponies, which he has added to the show this week. Willie Lowanda and his trained dog and pony; Miss Wilson, trapeze artist; Lassard Bros., brother act, joined us in Philadelphia. Mr. Whittaker is making a great success with his jockey act. E. J. Holland, the principal clown singer, has made good with his songs. The show intends to visit the large cities only this season.

NOTES FROM TONY LOWANDE'S SHOW.—We closed a prosperous winter season in Rincon de Cuba, May 3, and organized an entire new company. We are now in the Vuelta Abaja, the great tobacco country of Cuba, where the name "Lowande" has reigned supreme for years. Business is tremendous. The prices of admission are as follows: General admission, \$1; reserved chairs, \$1 extra; boxes, with four chairs, \$3 extra; children, 50c. The company: Tony Lowande, proprietor and manager; Josie Lowande, equestrienne; Lillie Meers, equestrienne; Marie Luisa, impersonating Cuban negro dances; Mile. Rita, sensational serialist; Juanita Reyes, flying rings; Mile. Eva, contortionist; The Great Tatali, contortion rings; Archie O'Brien, Jockey and mule rider; Rita and Humberto, equilibrist; Pedro Forment, cloud swing and negro comedian; Aurelio Reyes, clown; Mario Romero, Cuban clown; Daniel Tito, leader of band; Rafael Argote, agent No. 1; Indio Ortiz, agent No. 2.

CHARLES STUART McFETRIDGE died at Birmingham, Ala., May 21, from the effects of a pistol shot fired by R. S. Alden, in that city, May 4. The shooting grew out of an alleged assault upon Allen by McFetridge, who was said to be insanely jealous of his wife, Mile. A. Louis. He was with the Boston Carnival Co. in 1899, as boss canvas man, and has acted in the same capacity for Franklin Robison, Sells and Jno. Robinson's Shows. His home is in Trenton, N. J. He was thirty-three years old and has three brothers, William, at Cambridge, Mass.; Tom, who is a potter, at Cincinnati, and Joe, a baker, in the same city. He was shot last Fall, at the State Fair at Birmingham, in the German Village on the Midway, and although badly wounded recovered after a long siege in the hospital. His wife, Mile. Louis, has at different times done bareback riding, wire walking, ballooning and Spanish dancing.

CHAS. A. OLIVER informs us that Lebanon, Pa., a town of twenty-five thousand inhabitants, will not be visited by a circus this season.

ROSTER OF ADVANCE NO. 1, WALTER J. McDONALD'S COMBINED COLOROS SHOWS.—Harry Busenbark, agent; Fred Jones, Harry Bradley, Wm. Bundy, Spot Sickles and Frank Cahn, bill posters; Chas. Harris, lithographer; Jack Smith, programmer.

OWING TO THE BURNING of the entire outfit and the winter quarters of Prescott & Co.'s Snow, at Rockland, Me., Jan. 27 last, the show will not take the road this season. The winter quarters will be rebuilt at once, and preparations begun for next season. Mr. Prescott has become associated with Arthur La Nell, and they will give their attention to their new Broadway Pavilion Theatre this summer, in connection with superintending the building of the quarters.

LAWRENCE AND SHERIFF have signed for the summer season with the Harman & Willis Combined Shows, which opened its season June 2, at Wheeling, W. Va. They join Marks Bros., Co., No. 2, in September.

FRANK F. LA VELL and De Forest F. Taylor, after a separation of two years, have again joined hands, and are with Foster & Wilkins' London Circus, touring New York State.

EMMA MELEY joined the Great Wallace Shows at Schenectady, N. Y., for the season.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (C. M. Wood & H. C. Wyatt, lessees), the Frawley Co. closed a successful engagement of several weeks at this house May 26. After John Drew, 28, 29, comes M. B. Curtis, in "Sam'l of Posen," June 4 and week.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Brownies in "Fairyland" proved a good attraction weekend ending 26. "The Girl from Chil" 28 and week. The Frawley Co. opens at this house June 3, with "Men and Women," for four weeks.

OPHERIN (J. Rush Bronson, manager).—Features 28 and week. Newboys' Quintette, John E. Camp, Chas. Ulrich, Will E. Bates, the Musical Kleists, Mark E. Sullivan, Agnes Fried, Milton and Dolie Nobles, in "Why Walker Reformed." Business good.

STUNTS.—Hans, the trained pig, for many years, died during his recent engagement at the Orpheum, in this city. Fred A. Cooper, who introduced popular price theatricals into this community, and was the first manager of the Burbank Theatre, is here ahead of M. B. Curtis. . . . Gertrude Foster, of the Alcazar Theatre stock, San Francisco, is visiting her mother in this city. . . . A. Y. Pearson, formerly manager of the Burbank Theatre, in this city, filed a petition in bankruptcy in the District Court of Los Angeles County, May 24, giving liabilities amounting to \$51,414.75, assets \$100, consisting of clothing. Of indebtedness stated, \$13,112.98 is to Liebler & Mass, and \$6,977.95 to Richard K. Fox, of New York City. . . . Ed. W. Mansfield, of the Fisher Opera House, San Diego, visited his parents in this city. . . . Henry Roberts closed his engagement with the Frawley Co. . . . T. Daniel Frawley returns from the East 27. . . . H. S. Duffield received a silver match box as a token of appreciation from the members of the Frawley Co. 25. . . . Frank E. Murray, who so successfully managed the destinies of the Frawley Co. for two seasons, will, during the week lay off between engagements at the Los Angeles and Morosco Burbank Theatres, make a trip to Cataline Island. . . . It is reported on

what appears to be good authority that Managers Meyerfeldt and Morosco have joined issues in the management of the Los Angeles Theatre hereafter, which will result in its being held to prices ranging from \$1 upward, while the Orpheum and Morosco's Burbank Theatre will continue as popular price houses. . . . A new lodge of Elks will be instituted at Redlands, Cal., May 29, to be known as No. 583. Los Angeles Lodge, No. 99, will run a special excursion train in honor of the event, as the new lodge will be organized under its supervision.

MASSACHUSETTS.

Boston.—With the close of almost all of the regular houses, and the opening of the parks, roof gardens and open air theatres, the summer season is well inaugurated.

TREMONT THEATRE (John H. Schoeffel, manager).—The Weber & Fields engagement closed Saturday, June 2, five nights of S. R. O. Unable to complete his arrangement for another week of this clever production, manager Schoeffel wisely concluded to close the house week of 4, pending rehearsals of "The Son of Carleycroft," which new play will open the summer season here, 11. The new stock company, under the management of J. H. Gilmour and L. J. Rodriguez, includes: J. H. Gilmour, Frederick Truesdell, Wm. Hazelton, Chas. Chappelle, Gus Weinberg, Dodson Mitchell, M. S. Mills, Frank Andrews, Florence Rockwell, Annie M. Clarke, Anne Caverley, Lola Hawthorne, Katherine Wilson, Cordelia MacDonald, Chas. Wellensley, Ralph Lewis and Hiram Foster. The management will aim to give the public several new dramatic offerings, with a presentation as complete and artistic as possible. With popular prices (25-75 cents evenings) and two weekly matinees (25-50 cents) the cool, spacious and beautiful playhouse ought to be well filled.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"The Belle of New York," in its third week, is apparently as strong an attraction as heretofore, and is on for a run, probably. The promenade concerts form an attractive feature, and it is much to the credit of the management that this innovation has been carried through with such absolute decorum, and with no abuse of the smoking and license privileges.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The White Squadron" will be given week of 4. "The Village Postmaster" is due 11, for which Eugene Canfield and Geo. Richards have been engaged. This house bears an unusual record in attendance both summer and winter, well merited by an almost weekly change in programme, proffered by a clever company, weekly bon bon souvenirs, and free matinee seats for children accompanied by their parents.

KIRK'S THEATRE (B. F. Keith, manager).

The new scale of prices, which makes the reserved seats in any section of the house double the cost of the unreserved seat in that section, and the noon opening, will take effect Monday, 4. This experiment is designed to overcome the dissatisfaction expressed with the no reserved seat plan by patrons who find the desirable seats filled too early in the evening. For week of 4, Lafayette is again the leading feature, this being his last week here. Chas. T. Aldrich, Everhart, Mr. and Mrs. Mark Murphy, Rio Brothers, the four emperors of music, Hughey Dougherty, Marcella's troupe of birds, Laura Comstock, the Review Comedy Four, Flato and Dunn, Alfred Holt, O'Rourke and Burnett, Kelly and Davis, and the biography are the other announcements.

HOLLYWOOD THEATRE (Isaac B. Rich, manager).—The Rogers Brothers in "Wall Street" brought the season to triumphant finish Saturday, 2.

BOSTON MUSEUM (Field, Rich, Harris & Chase Frohman, managers).—This house show and concerts by the Cincinnati Military Band will be features of this resort 3. The bad weather interfered with the attendance last week.

CHESTER PARK.—Prof. Bartholomew's Horse Show is the attraction 3. The bill in the vaudeville theatre includes Foster and Williams, the Fountains, Grace Wilson, Baxter and Wells, and Edna West.

Gossip.—E. E. Nickerson was the soloist at the Zoo concert last week. . . . Al. Grome, of the Pike, who has been in Detroit the past four weeks, returned to his home in this city last week. . . . Prof. Van der Stucken, of the College of Music, returned after a six weeks' sojourn in Europe.

CINCINNATI.—All of the summer amusement resorts are open this week. The Ludlow Lagoon is the last resort to open, thrown its gates June 3. Last week was not a profitable one. It rained every day, and as a consequence the attendance at the resorts was small.

LUDLOW LAGOON (M. C. Anderson and H. M. Ziegler, managers).—The season opened 3, and the following attractions are offered: G. Kilpatrick, Empire Comedy Quartette, Musical Johnstons, Weston and Allen, and Walker Sisters.

CONEY ISLAND.—A high class vaudeville show and concerts by the Cincinnati Military Band will be features of this resort 3. The bad weather interfered with the attendance last week.

CHESTER PARK.—Prof. Bartholomew's Horse Show is the attraction 3. The bill in the vaudeville theatre includes Foster and Williams, the Fountains, Grace Wilson, Baxter and Wells, and Edna West.

Gossip.—E. E. Nickerson was the soloist at the Zoo concert last week. . . . Al. Grome, of the Pike, who has been in Detroit the past four weeks, returned to his home in this city last week. . . . Prof. Van der Stucken, of the College of Music, returned after a six weeks' sojourn in Europe.

CLEVELAND.—The first of the summer resorts to open is the Cuyahoga Lagoon, which will close the season 9.

EDGERTON BEACH PARK is the second to open for the public patronage, 16.

Lee Holzman, has promised many new and extraordinary attractive features. Special attention will be given to the theatre, which will be under the direction of Harry M. Mittenthal. The Manhattan Opera Co., of forty people, will give eleven performances each week, producing two operas. The steamers "Superior" and "Duluth" will again be put into service from Cleveland to the park. Many changes have been made in the park, the present main entrance being removed and an elaborate new entrance built. The German Village has also been increased in capacity. The Great Western Band has been re-engaged for the season. A 200 room hotel is also in prospect. C. H. Freer is the new press agent.

EMPIRE (D. F. Hennessy, manager).—The past week witnessed the two hundredth performance at this theatre. The bill was particularly strong. The Girl with the Auburn Hair put in her second week and continued to attract considerable attention. The other headliner was Lydia Yeaman-Titus. The rest of the bill included: James O. Barrows, Kelley and Violette, the baritones and soprano; Zeno, Carl and Zeno, horizontal bar experts; James Richmond Glenroy, monologist; Maddox and Wayne, and Polk and Kollins, banjoists. The bill next week includes as headliners Rose Conklin and company.

LYCEUM THEATRE (J. H. Cookson, manager).—Here large audiences continue to greet Eugenie Blair and her excellent company. "Camillo" was the bill week of May 25, and was well received. Wm. Bramwell was a good Armand Duval. "Carmen" is next week's bill.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—The Neil Forence Stock Co. opened for a run of several weeks, and presented "Quo Vadis" with a very excellent company. Neil Forence is ably assisted by Francis River Paine (A. H. Dexter, manager).—This pretty resort, fronting on the river, has had very successful first week. The second week's programme announces concerts by the Banda Rossa, the Dawsions, Cran Brothers, Le Moynes, John H. Weber and others, in the stage shows; Champion Marsh, the Kennedys, Alron on the "cycle and race track, and Paine's fireworks.

COMBINATION PARK.—The usual race track features, during which Lillian Shaffer will exhibit her trained horse, "Boston," are announced. Vaudeville turns between the heats include Cruet, Beers and Cruet, Wm. C. Davis, Maud Amber, Teel's band and Balch's orchestra.

NORUMEGA PARK.—In addition to the zoological garden and the electric fountain this park boasts a rustic theatre, containing 2,000 seats, free to the patrons of the garden.

The Cosmopolitans, including Goomi, the musical act; Nelson, Glimmeretti and Demonic, Lang and Sharpe, Morgan and Otto, and Reed's terriers and fresh wonders to be revealed at the "Mysterious Chalet."

CASINO GARDENS.—The huge dance hall and the roof garden have been well patronized the past week. The new rustic theatre will open 16, with a vaudeville bill.

NOTES.—Point of Pines will open to the public 16, under General Manager J. J. Walsh, with renovated quarters, the instal-

lation of a new electric dynamo and an improved and enlarged theatre. Mme. Tavaray is announced for the opening week. . . . John C. Mullaly will be musical director at the Tremont during the summer season. . . . The new Colonial Theatre will have a seating capacity of 1,633. Lucius Hoerner will be the leader of the orchestra. . . . A concert in aid of the sick fund of the order of Eagles was given Sunday evening, 3, at the Tremont Theatre, under the auspices of the Boston Aerie, 45. All of the local managers have generously contributed numbers to the programme. . . . Louis Baer, musical director at the Park, and wife, will leave Boston 9, for an extended European tour. . . . Henry Jewett and wife are in town.

LYNN.—At the Lynn Theatre (Dodge & Harrison, managers), Lynn Lodge of Elks will present the farce comedy "A Night in Bohemia," June 18, with local talent. Immediately after this a force of carpenters and painters will take possession of the house to put it into shape for the Fall opening.

WATSON'S OPERA HOUSE (W. B. Watson, manager).—A series of vaudeville entertainments and sparring exhibitions are to be given in this house this summer, under the auspices of the Kirtland Athletic Club, the first to be given 7. Mr. Watson will return from his New York trip this week.

WILLOW PARK THEATRE, Salem Willows (F. A. Dana, manager).—This rustic theatre opened May 30, with John Webber, Sunderland and Foods, Emil Shevrel, trick violinist; Morresey and Parker, Miss Laurette, and Collins and Medell on the bill. Business has been good. The attractions this week include George W. Fielding, McCoy, Fitzgibbons and McCoy, Nellie Franklin, Mack and Mack and the Ingalls children, cake walkers.

NORES.—Edward C. Stickney, of this city, the strong man, is now training for his summer work. He has but recently returned from a trip through New York State. . . . William O'Neill, of Boston, has nearly completed the work on his Crescent Garden, at Crescent Beach, and will open the theatre in another week. Besides the theatre there is a dance hall and roof garden.

HOLLYEKE.—Mountaine Park Casino (W. B. Burton, manager).—The summer season opened at this place of amusement May 28, with a first class bill, and the attendance was very large all the week, over ten thousand people witnessing the performance on Memorial Day. The bill for the week was: The Four Hills, in a comedy sketch; Millie Corbin, female baritone singer; Cadieux, slack wire performer; the Pattens, Irish comedy duo; Eddie Leonard, black face comedian. Coming June 4 and week: The Ben Harney Comedy Co., headed by Ben Harney, Edith Murray and Strap Hill. Others on the bill are: Monroe and Hart, eccentric comedians; Edith Murrell, character change artist; Frank Houghton, trick bicyclist; Elizabeth Banks, cornet virtuoso.

OHIO.

CINCINNATI.—All of the summer amusement resorts are open this week. The Ludlow Lagoon is the last resort to open, thrown its gates June 3. Last week was not a profitable one. It rained every day, and as a consequence the attendance at the resorts was small.

LUDLOW LAGOON (M. C. Anderson and H. M. Ziegler, managers).—The season opened 3, and the following attractions are offered: G. Kilpatrick, Empire Comedy Quartette, Musical Johnstons, Weston and Allen, and Walker Sisters.

COLUMBUS.—At the Great Southern Theatre (Lee M. Boda, manager) Willie Collier, in "Mr. Smooth," did well May 30.

OLENTANGY PARK (C. A. Lacy, manager).—"Plays and Players" had fair business week of May 27. Due: June 3-9, Hilda Thomas and company, Ameta, Darmonde, Lamb Children, Pierce and Egbert and Carleton.

MINIEXY PARK (C. A. Lacy, manager).—"Two Merry Tramps" drew well May 27. Due: June 3-9. Wilbur-Kerwin Opera Co.

OHIO.

SANDUSKY.—At the Cedar Point Pleasure Resort (G. A. Boeckling, manager) business for the opening week of the season far exceeded former years. Bill for week of June 27: Edna Bassett Marshall and company, in a singing act; Rosa Naylor and Clydes Phillips, trained birds; H. S. Vickers, singing comedian; and Fannie R. Hoy's marionettes. The programme for week of June 3 will be: Coin's comedy dogs; De Hollis and Valora, comedy jugglers; Kitty Wolfe, dialect comedian; Murphy and Mack, in their creation, "Skeevic on the Fence," and Edith Fay, soloist.

WEST SHOW GROUNDS.—John Robinson's Circus comes June 5.

AKRON.—At the Summit Lake Park Theatre (Menches Bros., managers) a large week's business was done. For week of June 4 the bill: Ozay and Delmo, Sam and Violet Bryant, Sadie Hart, and Florence and Willie Bryant.

LAKESIDE PARK CASINO (A. M. Cox, manager).—A good bill pleased good houses week of May 28. Bill for week of June 4: Fat-ma-to Comedy Co. (Raymond, West and Sunshine), Malle Little and Louis Pritzker, Alice Lewis, Rice Brothers, Jessie R. Burden.

DESPITE the fact that it rained incessantly, Ringling Bros. Circus filled the tent twice 31. . . . The Mack-Fenton Co. will open Randolph Park Pavilion 13.

MANSFIELD.—At Lake Park Casino (E. L. Endy manager), inclement weather part of the time during the opening week of this resort, May 28, prevented a large average attendance, as was expected to hear a bill consisting of the Coal Dog Troupe, Kitty Murphy, comedian; Murphy and Andrews, sketch team; De Hollis and Valora, jugglers; Beatrix Gambles, balladist, and Julia Haskell, monologuist. Beginning Monday, June 4, the vaudeville bill will contain such entertainers as Wood and Ward, in their farce, "Two Merry Tramps," and twenty vaudeville performers.

RHODE ISLAND.

PROVIDENCE.—Theatrical business in this city for the past week has not been very good, owing to the hot weather and the late-ness of the season. This week finds but three

Proctor's Palace (J. Austin Fynes, general manager).—The excellent bill provided for the current week at Manager Proctor's uptown continuous vaudeville house of the East Side attracted the customary large crowd on Monday, June 4, both afternoon and evening. Isabelle Urquhart made her reappearance in vaudeville, in the bright comedietta, "Even Stephen," and scored an unqualified success, she receiving adequate aid from Walter R. Seymour. Jess Dandy made his first appearance this season at this house, in his clever satires on Broadway merchants. Zeno, Carl and Zeno scored a well merited hit in their aerial "bar act." Howe and Edwards were successful in winning applause, in "My Uncle's Visit." Vernon, as a ventriloquist, gained an entertainment that was appreciated. Fanny Fields, as the Dutch girl, received with merited acclimation. Zeno and Zarrow, with a most favorable impression on spectators. John R. Harry, juggler, made up as a school boy, provoked laughter by his comic antics, and won applause for his soft juggling. The kaleidoscope continues to march on its triumphal way, presenting the latest and best in the line of moving pictures. The bill was further lengthened by the duly appreciated efforts of Bertie Fowler, mimic; Fox and Ward, comedians; Six and Gedney, in banjo manipulations; and Mile. La Toscá, contortionist. New views of travel are likewise retained as a potent feature of the bill. Sunday's continuous concerts were given, to the customary large turnout afternoon and evening.

Proctor's Theatre (J. Austin Fynes, general manager).—An entertaining programme, headed by the Four Cohans, is the current offering, and audiences at the opening performances, Monday, June 4, were large and appreciative. The Four Cohans presented their sketch, "Running for Office," and of course met with decided success. These favorite Yiddish comedians, Yorke and Adams, created much amusement with their funnyisms. Giacinta Boella Rocca, with her violin solos, won great favor, and Ethel Lovey, with her songs, was as popular as ever. Paley's kaleidoscope, with new moving pictures, continued to be a feature. Other good numbers were furnished by John and Eva Gilroy, singers and dancers; Grant and Grant, colored comedy duo; Jordan and Welch, Hebrew comedians; the Maginleys, aerialists; Falfrey, expert bicyclist; Anna Wilks, comedienne, and Bartelmes, foot juggler. The bill for Sunday, 3, included: The Four Cohans, Geo. Fuller, Golden, Rossoff, Midgets, York and Adams, Ethel Lovey, Quigley Bros., Zeb and Zarrow, Charlie Rossoff, Doherty Sisters, Murphy and Willard, Arvello, the Clockers and moving pictures.

Tony Pastor's Theatre (Tony Pastor, manager).—The limit of the standing room capacity of this house was reached in accommodating the crowds which flocked here on June 4, to witness the current offering of continuous vaudeville. Eva Williams and Jack Tucker appearing in their aptly styled slang classic, "Skinny's Finish," are the topping feature of the bill, and their artistic hit was emphatic and justly deserved. Marguerite Fish, who will ever be identified as "Baby Benson," and Chas. Warren appeared in their little playlet, "My Happy, Happy Home," in which Miss Fish's impersonation and song, with very pleasing effect. The Three Cardinale Sisters were entirely successful on their first appearance since the sad catastrophe which brought the original Cardinale Troupe to an untimely end. They retain their old costumes, save in the instance where the trim little figure of one of them is shown in a suit of boy's clothes, and do their same dances with as much cleverness as before. They seem to have struck a successful lead, and deserve to prosper. McWatlers and Tyson made their usual emphatic hit. The act was applauded almost continuously. Mr. and Mrs. Neil Litchfield, newcomers here, offered a cleverly executed character sketch, which merited and won favor. Julian Rose gave his Hebrew monologue to appreciative hearts, and Conway and Staats made excellent headway with their comedy sketch. Stewart and Gillen were seen to excellent advantage in their comedy singing, club swinging and boxing specialty, their usual hit resulting, and the programme was completed by the Brothers Borani, contortionists; Castellat and Hall, in a comedy sketch; Fullen and White, musicians; Belle Hathaway's monkeys; Marion and Dean, in a comedy sketch, and moving pictures projected by the American vitascope.

Keith's Union Square Theatre (E. F. Albee, general manager).—The most remarkable example of animal training ever seen on this stage was shown by Sam Lockhart on June 4, when he made his American debut with a troupe of four elephants, one rather ponderous and three of small size. The act is long and extremely interesting at all times, and, as the brutes work rapidly, they accomplish more tricks than any other group of elephants yet seen on the stage. Chiefly remarkable among the many wonderful tricks they perform is a trip forward across the stage and backwards to the place of beginning by one of the number on a series of pedestals, each two feet high, with tops not half the circumference of the elephantine feet that carefully wend their way forward and back. Other remarkable feats are the rolling of a barrel, the playing of a mouth organ by all three in unison, if not harmony, standing on their heads and doing a musical turn. The act made a tremendous success. The Juggling Johnsons are seen at this house for the first time in the most expert club manipulating specialty on the vaudeville stage. Two bright little lads prove as adept as their elders in the performance of remarkably clever displays of agility and dexterity, and the quartette finish the act with a series of feats nothing short of wonderful. This act scored another pronounced hit. John Mason is top-lined in a monologue entertainment of moderate value. The bill is, altogether the best seen here in a very long time, prominence in the allotment of applause falling to Wills and Loretto, Howard and Bland, McEvoy and May, and the Acme Comedy Club, in specialties generally familiar. Pauline Moran has much the advantage of other young women who have pickaninnies assistants, inasmuch as she has a splendid singing voice, and knows how to use it, accomplishments which others in her line either do not possess, or else fail to display. James J. Morton, singing and twirling, won an audience of applause and laughter. Marsh and Sartella's refined singing and dancing specialties took high rank among the most pleasing numbers of the bill, and with displays of animated pictures by the biograph, vocal and comedy entertainment by Cartington, Holland and Galpin, whistling by Edna Collins, music by the Bates Trio, and Fred Herbert's exceedingly clever performing dogs, the measure of excellent entertainment was made complete. Many latecomers were forced to stand, the attendance being, by far, the largest noticed here in about two dozen Monday nights.

Koster & Bial's (John Koster, manager).—It needs but a glance at the current bill to assure the prospective music hall visitors of its excellence, and the large audience gathered here on June 4 was immeasurably pleased at the entertainment provided. The music hall was utilized on that date, entertainments on the roof being postponed until such time as the weather would permit. Williams and Adams were delighted by evidence of their popular act, and were kept busy responding to the calls for more, while Conway and Leiland were also an emphatic success in their unique contribution. Emma Caruso added another triumph to her long list of successes, and Edwin Latell provoked laughs and applause in plenty. Bicknell made a good impression; George C. Davis, in his monologue, showed considerable ability; Mile. Olive, in her juggling act, received many tokens of favor; Mile. Eny and her pets entertained worthily; Trovolo offered a ventriloquial act of marked merit, and was vociferously applauded; the Mahr Sisters proved themselves singers and dancers of the capable order, and Vouletti and Carlos, high bancing acrobats, brought a capital bill to an interesting close.

BERGEN BEACH (Percy G. Williams, manager).—A change of bill was presented here before a fine audience. It is "The Girl in Black." A large cast of well known people has been engaged, with a chorus of twenty-four young women. Special scenery and costumes were secured for the production, and it is expected that it will prove one of the strongest attractions ever seen at this resort. It is full of musical numbers, and is to be put on for a run. On the free pier an entirely new specialty outfit has been engaged for the continuous show which runs there. Other attractions are the new museum of natural wonders, Rosati's Naval Reserve Band in the Palm Garden, the Alhambra dancing pavilion, Deave's Royal Automaton Theatre, and the Mystic Moorish Maze.

BRIGHTON BEACH (Wm. T. Grover, manager).—This popular Summer resort will open with a fine class vaudeville performance on June 16. Slafer's Brooklyn Marine Band will furnish the music.

UNIQUE.—Manager Frank B. Carr's Unique Burlesque Stock Co. has become vastly popular since it has been a fixture here. The members appear this week in the musical melange, "The Outing Club," and the laughable burlesque, "The Artist's Studio." The olio: The Allen Sisters, singers and wooden shoe dancers; Ned Curtis, comedian; Whitley and Bell, in a comedy sketch; Gordon and Gordon, in a comedy sketch; Gordon and Gordon, and Sophie Everett. Business continues large despite the warm weather.

NOTES.—Messrs. Hyde & Behman completed a deal on May 29, with Harry C. Kennedy, whereby the latter transferred the lease of the Bijou Theatre to the former. The deal caused considerable surprise in this borough when made known, as it was entirely unexpected for, inasmuch as the Bijou Theatre was known to be one of the most profitable theatres in the country. Mr. Kennedy's health has been poor for some time past, and no doubt that caused him to decide upon this course. The lease has over thirteen years to run, as it contains a renewal clause. The future plans for the house have not as yet been definitely decided upon, other than it will be continued as a popular priced place of amusement. Manager H. C. Kennedy and his family have gone to his Summer home in Maine, where the general manager hopes to recover his health.

Proctor's Fifth Avenue (J. Austin Fynes, general manager).—The headliner for the current week is furnished by Victory Bateman, assisted by Harry Mestayer, who appeared June 4, in W. S. Gilbert's playlet, entitled "Sweethearts." Miss Bateman has long been a favorite upon the dramatic stage, and she was soon in high favor with the large Monday audiences at this house. McIntyre and Heath, always popular black face funsters, presented their known act, "The Georgia Minstrels," and of course kept the audience in an uproar. The Hawaiian Queens, in their dainty sketch, "The Queen's Fan," repeated their former successes. Fred Niblo monologued in his humorous style, and entertained as usual. The Three Guitars, grotesque acrobats, won laughter and applause by their clever work. Little Western, in her musical act, pleased. Paley's kaleidoscope, with new moving pictures, continued to be a feature. Other good numbers were furnished by John and Eva Gilroy, singers and dancers; Grant and Grant, colored comedy duo; Jordan and Welch, Hebrew comedians; the Maginleys, aerialists; Falfrey, expert bicyclist; Anna Wilks, comedienne, and Bartelmes, foot juggler. The bill for Sunday, 3, included: The Four Cohans, Fuller, Golden, Rossoff, Midgets, York and Adams, Ethel Lovey, Quigley Bros., Zeb and Zarrow, Charlie Rossoff, Doherty Sisters, Murphy and Willard, Arvello, the Clockers and moving pictures.

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World of Players.

The Watson Opera House, Lynn, Mass., closed its season on May 26, Manager Watson and the companies played there during the season having no cause to complain, as the house has done a phenomenal business. Next season this house will be again entirely renovated, opening early in August. George A. Clarke will be resident manager for Mr. Watson the coming season. The following attractions and several more have booked there for next season: "Katzennammer Kids," "Span of Life," "Sunshine of Paradise Alley," "Peek's Bad Boy," "Aunt Hannah," "Remember the Maine," "Robinson Opera Co., "Who is Who," Ed. Harrigan, "Finnigan's Ball," "Gay Old Boy," "Hogan's Alley," Cook-Church Comedy Co., "Human Hearts," "A Wise Guy," Kings and Queens, Hurig and Seaman's attractions, Fads and Follies, Merry Maidens, "Over the Fence," Gay Masquerade, "The Gamekeeper," Dinkins' Vagabonds, Lincoln Carter's attractions, Sam Scribner's attractions, "Tennessee's Pardner," "Nothing But Money," "Down Mobile," "Cattle King," Howard & Emerson's "New York Girl," "Ovo Vadis," Miaco attractions, Royer Bros' "Next Door," Al Martin's "U. T. C. Co., "Rubber Neck," the Trocadero and Al Reeves' "Theatre.

— The remains of Thos. E. Miaco were placed in a receiving vault, June 3, at the Boxwood Cemetery, Medina, N. Y., where a tomb is being erected for the final resting place. Services were held at the Masonic Temple, New York, June 2, by the Elks, the Masons, and also according to the Baptist Church. The body was taken to Medina, a special car being required for the floral emblems. The Masons took charge of arrangements in Medina.

— Fred R. Willard, with the Carroll Comedy Company, closed a forty-seven weeks' season at Grafton, W. Va., June 2. He goes to his home in Meadville, Pa., for a three weeks' rest and visit with his parents, and opens again with the Carroll Co. July 1, at the Rider Grand Opera House, Cambridge Springs, Pa., for a season of eight weeks.

— Charles Norton, Gus Hill's European representative, returns from Arabia that he has secured two fine Arabian horses and a valuable sacred camel for use in "Lost in the Desert."

— Adele May and Little Marguerite closed with the Carroll Comedy Co. at Grafton, W. Va. June 2. They will spend the summer at their home in Jefferson, O., and have signed with Mr. Carroll for a season of four weeks, opening Aug. 15.

— Gus Hill's largest production for next season will be the spectacular comedy extravaganza, "Royal Lilliputians," and Owen Davis' latest melodrama, "Lost in the Desert."

— The Elite Theatrical Exchange, Philadelphia, has been appointed agents for the plays of Annie Lewis Johnson.

— W. M. Campbell (formerly known as Will M. Barry), who, in the past, has been manager of the National Theatre Co., Isabel Lewis' Co., Barry Comedy Co., Hazel Harrison, and general agent of Saiter & Martin's "Uncle Tom's Cabin" Co., will act as a special writer for a syndicate of Southern papers, with headquarters at Little Rock, Ark., this summer.

— William Lossberg is at Cedar Park, Philadelphia, N. J. for the summer.

— Aiden Benedict's two "Quo Vadis" companies closed their season June 2, after having given over seven hundred performances of Chas. W. Chase's version of that popular play. Next season Mr. Benedict will have four "Quo Vadis" companies on the road, all opening early in August. The standard success, "Fabio Romani," will also go on the road again under Mr. Benedict's management, with Walter Lawrence in the title role and Martha Beaufort as Nina.

— Mabel L. Calhoun was granted a divorce from Vincent B. Calhoun, May 25, at Omaha, Neb.

— Louise Valentine and Marion Clifton go with "The Gunner's Mate" next season.

— Nat B. Cantor, author of "The Soldier's Queen, in which Josephine Sabel is going to star next season, has completed a new, original rural comedy, entitled "Wicked Charley."

— The Dalrymple Comedy Co. closed the season at La Harpe, Ill. June 2. The company will open early in August in Illinois, carrying twelve people and all royalty plays. Among the people re-engaged for next season are the Rosar Musical Trio, A. W. Fordyce and W. W. Potts. A. W. Fordyce was made the happy recipient on the stage, on May 30, of a beautiful gold watch and chain same being presented by the business men of La Harpe, which is Mr. Fordyce's home.

— W. L. Richmond will appear next season in a spectacular production of an entirely new version of "Rip Van Winkle." The piece is now under construction, and will be staged with a car load of scenery and effects.

— Newport, R. I., sent out this press dispatch June 4: "In the Supreme Court here today James Brown Potter received a decree of absolute divorce from his wife, Cora Urquhart Potter, an actress. The charges were desertion for more than five years and living apart for more than ten years. The decree is operative in six months. Within that period the case may be reopened by the court, the law providing for such action in case of fraud, perjury, etc.

— The fine picture of Bertha Galland which adorned the first page of our last issue was made from a copyrighted photograph published by Falk, Waldorf-Astoria, this city.

— The Scharf & Morris Big Stock Co. has engaged William Thompson for next season.

MICHIGAN.

— Detroit.—The lull in the theatrical line is now in evidence. The theatres open for patronage are few in number, but still offering very entertaining shows.

— THEATRE (E. D. Stair, manager)—The Pike Theatre Co. is still drawing like a magnet. The splendid productions are the talk of the town. This week, "Frou-Frou." Last week "Jim the Penman" was the production, and it proved an artistic and financial success, winning special favor. Alfred Fisher just arrived from New York, and will direct the performances of this company in the future. He relieves Fred J. Butler, who will continue to lend his services in important roles.

— CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This house will open this week with the pictures of the fight between Jeffries and Corbett, and will introduce vaudville and burlesque features to make it lively for the patrons. Manager Campbell has been confined to his home by an attack of rheumatism, but is fast mending and will soon be around to welcome everyone. "Jim Lathrop" is now in the box office. The season just closed has been a very good one financially—the best Manager Campbell has experienced since he took the house.

— CLAUDE PELHAM'S SUMMER COMPANY includes Mabel Peiham, Kitte Aryan, Ura Peiham, Claude Peiham, Hugo Innig, James Markey, Harry L. Miller and Frank Van Dyke. The repertory consists of "A Gay Widow," "For a Million," "Lady Audley's Secret," "Woman Against Woman" and "A Family Affair."

— MARY CONDON and Pliny F. Rutledge have just closed a season in the West and are now at Miss Condon's home in Chicago, where they will spend the summer.

— THE EMPIRE DRAMATIC CO. has made engagements with Marie Bowers, May Dudley, Walter Scott Greiser and H. B. S. Stanford. The company will number fourteen people.

— LINCOLN J. CARTER returned to harness temporarily at the Bijou Theatre, Chicago, last week. At one performance the leading actor was unable to go on, at the sacrifice of his beard and mustache, Mr. Carter played his role in his latest play, "The Eleventh Hour."

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— Manager A. R. Wilbur is arranging for an elaborate production of Hoyt's "A Midnight Bell," next season. Many specialties will be introduced, and the play will be costumed anew and equipped with new and special scenery. Alice Roseland will be starred as Dot, the part originally played by Maude Adams, and William Cullington will stage the play and appear in his original role of Deacon Tidd. Lillie Lawson has been specially engaged to introduce her specialties.

— MARKHAM'S STOCK CO. includes: Harry Markham, manager; C. D. Charles, treasurer; Norman Gilbert, stage manager; Jack Spalding, musical director; Joe Thayer, Frank Gudner, H. F. Tracy, G. Francis, M. T. Franks, Clarice Valette, Beth Sommerville, Mattie Church and Alice Williams.

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— LEOPOLD, Weston & Hyynes are booking their Metropolitan Stars through to the coast. Their season opens Sept. 25. Sherwood and Colville, Ella Morris, Renzetti and Be Lair, the Branigans and others have signed.

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— William, manager)—Vogel & Deming's Minstrels closed the season May 28, to bid business. The DeGrey-Robson Co., with Sidney R. H. DeGrey, Frank DeVore, J. E. Newman, R. H. Mitchell, L. Morrill, Eleanor Bradford, Ada Zeil, Celia Clay, Anna Dodworth, et al., under the management of Dwight J. Robson (of this city) will open in Lansing June 13, for the rest of week, in repertory, prior to making a Summer tour of the Northern Michigan resorts. Manager Williams leaves for New York early in July.

— Bay City.—At Woods' Opera House (Fred P. Walker, manager) the Gaskell Stock Co. opened for a week's engagement May 28. In repertory, to an S. R. O. audience. Business continued good throughout the week.

— A. E. Davidson, of the Davidson Stock Co., was calling on friends in town in the past week..... Harry N. Richards, late of the "Way Down East" Co., spent a few days last week with his cousin, L. W. Richards, manager of Winona Beach Park.

— Battle Creek.—At Hamblin's Opera House (E. B. Smith, manager) Vogel & Deming's Minstrels pleased a large audience May 28. Local talent will present "The Union Spy" June 4..... Vogel & Deming's Minstrels close at Mt. Clemens, Mich., 2, after a very successful season of forty-four weeks..... Ringling Brothers' Circus is billed here 16.

— JACKSON.—At the Athenaeum (H. J. Porter, manager) Vogel & Deming's Minstrels appeared to a fair house May 29, giving splendid satisfaction. Coming: Gaskell Stock Co. week of June 4..... The W. H. Harris Nickel Plate Show is underlined for 11.

— Saginaw.—Academy of Music—Vogel & Deming's Minstrels, May 29, drew a good house and pleased all. The Jossey Stock Co. opens for week's engagement 4..... Buckskin Bill's Wild West comes 16.

— MASSACHUSETTS.—(See Page 323.)

— Taunton.—At the Taunton Theatre (Gilbert H. Padelford, manager) Al. Haynes' Casto Comedy Co., of Fall River, came May 31, June 1, to small business. Show was good, but the hot weather was too much for it.

— SABATIA PARK (Grant & Flynn, managers).—Season opened Memorial Day with the "Old Slavery Days" Co. Business very good. For the week of June 4, Raymond Moore Comedy Co.

— NOTES.—Albert Massey, clarionettist, goes for the Summer with Howson's Concert Band, which will give concerts at Brandywine Springs, Del. Next season he will be with Himmelmeier's Ideals, in repertory..... Charles Wilbur and wife, of "A Contented Woman" Co., have arrived home for the Summer..... Edward J. Galligan, advance for "A Trip to Chinatown" Co., will spend his Summer vacation with relatives in this city.

— Lawrence.—At the Casino Theatre (W. Robinson, manager) business is good. Coming week of June 4: Blanch Decolette, Walsh and Thom, Jessie Hereford, Keagan and Burns and Kitty Saville.

— Fall River.—At the Castro (Al. Haynes, manager) the testimonial benefit to Manager Haynes, June 2, was a decided success..... Ross and Hosmer, John Phillips, Courtright and Lee, Marion Sawtelle, Gavin and Platt, Alex Wilson, and the Castro Comedy Co., "Too Much Married," participated.

— SHEREDY'S THEATRE (Sheedy & Buffington, managers).—This attractive resort closed June 2, for the Summer. It can be said without fear of contradiction, that this house has been one of the greatest amusement centers Fall has ever had.

— NORMAN JOSEPH HOLBROOK, of the Museum, Holbrook, formerly a resident of this city, was in town last week, visiting his numerous friends. Mr. Holbrook reports a very successful season, and is booked solid for 1900-01..... George Sylvester, of Prohams Empire Theatre Stock Co., is home for the Summer.

— MINNESOTA.

— St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Valentine Stock Co. had only fair business in "Monte Cristo" May 27, 30, and "Romeo and Juliet" 31-June 2. The company is evenly balanced and the plays were well staged. The company goes to the Grand Opera House for a Summer season, beginning 3. The Metropolitan closed this week for the Summer with the exception of an occasional attraction. John Scott returned from New York May 30.

— GRAND (Theodore L. Hays, manager).—Business was fairly good week of 27. In "For Fair Virginia" this closed the regular season of this house, but the Valentine

and caused the substitution of Kitson for him. Kitson did much better work in the pitcher's position during the remaining innings, but he had a hopeless task set for him. Jones started the pitching for St. Louis, but when the Brooklyns began to bat him freely Young replaced him, and then the locals grew shy on hits. St. Louis made ten safe hits, including a Homer by Burkett, off the local pair of pitchers. Kennedy gave four bases on balls, while Kitson hit one batsman with a pitched ball and struck out three men. Brooklyn batted the two visiting pitchers safely eight times, including a triple and double bagger by Kelley and a triple by Cross. Jones gave three bases on balls and struck out one man. Young gave two bases on balls and struck out five men. St. Louis made five fielding errors and the locals made two. Umpire, Mr. Hurst. Time, 2:20.

St. Louis 6 2 0 0 0 1 2 0 0 1-11
Brooklyn 0 2 1 1 0 0 0 1-6

The Brooklyns won when these teams met on June 1, rain causing a postponement on the preceding day. It was a matter of much satisfaction to Pitcher Kennedy, of the home team, that he succeeded in "throwing down" his opponents so easily. He undertook to perform the trick on the afternoon of Decoration Day, but made an ignominious failure, and retired at the end of the first inning. On this occasion he appeared to be in better form for his work; at least the Mound City aggregation found him so, as they never had even "a look in" at a victory. The great "Cy" Young, who pitched for St. Louis, was batted at will by the home team, who took a lead at the start and never relinquished it. Both teams fielded finely; only one fielding error was made and that was charged up to the visitors' account. St. Louis was without the services of Wallace, its clever short stop, who was injured on Decoration Day and has gone home to mend. Billard took his place at short, but was given no fielding chances, and therefore could not show what he could do in an emergency. Keeler, of the home team, led in batting, making three safe hits. St. Louis made nine safe hits, including a triple bagger by Donlin, off Kennedy, who made a wild pitch and struck out one man. Brooklyn batted Young safely ten times, including a Homer by Cross and a two borer by Marcell, while he gave one base on balls and struck out three men. The fielding of Short Stop Dahlberg, of the locals, was the most conspicuous phase of the game. Umpire, Mr. Hurst. Time, 1:50. Brooklyn 3 0 0 2 0 0 0 0 0 8-8
St. Louis 1 0 0 0 0 0 0 2 0-8

BOSTON vs. ST. LOUIS.

These teams played all kinds of baseball on June 2, at Boston. There was a fusillade of base hits, errors galore, while many really brilliant catches, stops, etc., were made, and ten innings were necessary before a result was reached. Boston excelled in everything, runs, base hits and errors. It was a pitchers' game, if quantity instead of quality is considered. Boston tried four men—Dineen, Lewis, Pittenger and Willis—while St. Louis managed to get along with three—Powell, Jones and Hughey. When the visitors failed to reach first base on safe hits they were assisted there on wild pitching or costly errors on the part of members of the home team. Third Baseman McGraw, of St. Louis, was put off the ground in the third inning for kicking. He was replaced by Criger, one of the extra catchers. The visitors made fourteen safe hits, including a Homer and a triple bagger by Donlin and double and triple by Keister, off the local quartet of pitchers. Dineen gave six bases on balls and struck out two men. Lewis contributed three bases on balls. Besides this St. Louis had two men hit with pitched balls. Boston batted the visiting trio of pitchers safely twenty-three times, including a Homer and double bagger by Long, a triple by Tenney and doubles by Stahl (twice) and Freeman (twice). Powell gave three bases on balls, made a balk and struck out one man. Jones gave one base on balls, made a wild pitch and struck out one man. Besides this Boston had one batsman hit with a pitched ball. St. Louis made five fielding errors and Boston made eight. Umpire, Mr. Emilie. Time, 3:32.

St. Louis 1 2 0 4 2 1 1 5 0 0-16
Boston 2 0 0 0 3 6 1 0 4 1-17

By hard and consecutive batting in the third inning of the game played by these teams on June 4 the Boston scored enough runs to give them a victory, but to make it doubly sure they added two more runs in the fifth inning. Umpire Swartwood declared Donlin, one of visiting players, out for interference in the fifth inning, and the decision caused considerable kicking by the Mound City aggregation. Dineen held the visitors down to nine safe hits, including two bases by Donlin, gave five bases on balls and struck out one man. Boston batted Hughey safely thirteen times, including double baggers by Stahl (twice), Freeman (twice) and Lowe, while he gave two bases on balls and struck out one man. St. Louis made one fielding error and Boston made two. Umpire, Mr. Swartwood. Time, 2:25. St. Louis 0 1 0 0 0 0 0 0 0-3
Boston 0 0 4 0 2 0 0 0 0-6

PHILADELPHIA vs. PITTSBURG.

Faultless fielding and timely batting helped the Philadelphias to defeat the Pittsburghs June 2, at Philadelphia, although the contest was limited to four and a half innings by a thunderstorm. The Phillies very wisely went to bat last, and when the rain stopped the game, after the first half of the fifth inning had been played, they had a victory to their credit. Frazer pitched a good game for the home team, and kept the hits made by the visitors so well scattered that they could get in only two runs. On the other hand, the Phillies bunched their hits when needed and runs resulted. Frazer allowed the Pittsburghs only five safe hits, including a two borer by Cooley, gave two bases on balls and struck out one man. The locals batted Leever safely eight times, while he gave three bases on balls, made two wild pitches and struck out one man. Only one fielding error was made and that was charged to the visitors. Umpire, Mr. Olby. Time, 1:30.

Pittsburgh 0 0 0 2 0-2
Philadelphia 2 1 0 5-8

Ten innings were necessary before a result was reached when these teams met on June 4, the Pittsburghs winning after a hard uphill fight and an exciting finish. In the tenth inning, after the first two visiting batsmen had each struck out, Wagner singled and stole second. Then Cooley, who was recently released by the Phillies, hit for two bases, sending in Wagner with what proved the winning run. Pittsburgh batted Plott safely ten times, including a triple bagger by Beaumont and a two borer by Cooley, while he gave three bases on balls and struck out six men. The locals made seven safe hits off the two visiting pitchers, Waddell and Phillips. The former gave six bases on balls and struck out five men. Phillips pitched only the tenth inning. Flick made his reappearance with the home team. Pittsburgh made only one fielding error and the Phillips made two. Umpire, Mr. Hurst. Time, 2:35.

Pittsburgh 0 0 3 0 0 0 0 1 1-5
Philadelphia 3 1 0 0 0 0 0 0 0-4

BROOKLYN vs. CHICAGO.

Had the rain interfered on June 4, when these teams met at Washington Park, Brooklyn, instead on June 2, the Brooklyns might have been credited with a victory instead of having a defeat charged against them.

However, that is another story. The home team selected Kitson to pitch, and he proved the easiest kind of a mark for the Chicagoans, who sent him into seclusion in the fifth inning, and Kennedy was substituted. The visitors batted the two local pitchers safely eighteen times, including triple baggers by Ryan, McCormick and Bradley, and doubles by Mertes, Green, Ganzer, McCormick and Griffith. Five singles and a triple were made off Kennedy, and the other hits were made off Kitson. Neither gave any passes to first base, but Kennedy struck out one man. Griffith allowed the locals seven safe hits, including a Homer by Jones, gave two bases on balls, hit another batsman with a pitched ball and struck out two men. Chicago made two fielding errors and Brooklyn made one. Umpire, Mr. O'Day. Time, 2:10. Chicago 9 1 1 2 0 0 0 1-6
Brooklyn 0 2 0 0 0 0 1-4

NEW YORK vs. CINCINNATI.

Pitcher Hawley, of the locals, proved too much for his old chums on June 4, when these teams met at the Polo Grounds, this city, rain having caused a postponement of the game scheduled for June 2. Hawley was in excellent form and pitched as if his whole future existence depended upon the result of this game. He pitched superbly, and should have been credited with shutting out the visitors with a run. He would have accomplished the trick had his support been perfect. Five errors were made behind him; two of these were charged to Bowerman, who played short in the absence of George Davis. Hawley not only pitched good ball, but he led in hitting with three timely singles. Cincinnati tried two pitchers, but could not win. Hahn began pitching for the visitors, but gave way to Scott in the eighth inning, after being beaten hard and often. Cincinnati's fielding was better than that done by the home team, the former making three fielding errors. 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THE GRAVESEND RACES.

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Mark the Brooklyn Jockey Club's Annual Spring Meeting, with Long Shots in the Ascendance—Ethelbert Grandly Victorious Over Jean Bertrand in a Special Race.

Cool weather and lowering skies served to limit the attendance on the second day of the Brooklyn Jockey Club's annual Spring meeting at Gravesend, L. I., Monday, May 28. The Clover Stakes of \$2,000 was the feature of the card, and the favorite, Sweet Lavender, won handily, the winners of the remaining five races being Blues, at odds on; Lothario, 5 to 1; Sky Scraper, 6 to 1; Queen Louise, 3 to 1; and Pincher, at the liberal odds of 10 to 1. Summary:

First Race.—For maidens, two years old, five furlongs—C. Fleischmann's Sons' Blues, b. c., by Sir Dixon-Bonnie Blue II, 112 pounds. Maher, 3 to 5 and out, won easily by a length; Green B. Morris Schoolmaster, 112, Bulliman, 8 to 1 and 3 to 1, second; John E. Madden's Beau Galant, 112, Turner, 12 to 1 and 5 to 1, third. Time, 1:02%.

Second Race.—Handicap for three year olds and upward, one mile and an eighth—George E. Smith's Lothario, b. c., 4, by Longstreet-Brunette, 119 pounds, Shaw, 6 to 1 and 2 to 1, won in a drive by a head; John E. Madden's Guiden, 3, 114, Odom, 7 to 2 and 7 to 5, second; Michael Clancy's Maximo Gomez, 5, 122, McCue, 5 to 2 and 4 to 5, third. Time, 1:54%.

Third Race.—For three year olds and upward, selling, five furlongs—J. L. Holland's Sky Scraper, b. f., 4, by Rey del Rey-Mortar, 103, Odom, 6 to 1 and 2 to 1, won handily by a length; P. Clark's Oliver Mac, 4, 105, O'Connor, 4 to 1 and 4 to 1, second; C. Gans's Sir Christopher, 4, 104, Mitchell, 6 to 1 and 2 to 1, third. Time, 1:01%.

Fourth Race.—The Clover Stakes of \$2,000, for two year olds, four and a half furlongs—B. F. & C. Littlefield's Sweet Lavender, b. f., by Goldfinch-Lydia, 119, Littlefield, 11 to 5 and 4 to 5, won in a drive by a neck; W. Showalter's Ashes, 112, O'Connor, 4 to 1 and 8 to 5, second; John E. Madden's Lebrang, 112, Turner, 10 to 1 and 4 to 1, third. Time, 0:55%.

Fifth Race.—For maidens, three years old and upward, about three-quarters of a mile—F. Fox's Plucker, b. c., 3, by Macduff-Welcome, 112, Clawson, 25 to 1 and 10 to 1, won easily by a length; H. Eugene Leigh's Nansen, 3, 108, O'Connor, 4 to 1 and 8 to 5, second; W. Cahill's Scales, 3, 112, Turner, 25 to 1 and 10 to 1, third. Time, 1:11%.

Sixth Race.—For maidens, three years old and upward, about three-quarters of a mile—P. Fox's Plucker, b. c., 3, by Macduff-Welcome, 112, Clawson, 25 to 1 and 10 to 1, won easily by a length; H. Eugene Leigh's Nansen, 3, 108, O'Connor, 4 to 1 and 8 to 5, second; W. Cahill's Scales, 3, 112, Turner, 25 to 1 and 10 to 1, third. Time, 1:11%.

Tuesday witnessed the victory of three long shots, and two others at very liberal odds, the only favorite to lead at the finish being Bedeck, which was at odds on. The Freakness Stakes was won by Hindus, at 15 to 1; other victors being Danforth, at 12 to 1, played down from twenties; Merito, 20 to 1; Scurvy, 2 to 1, and Bangor, 8 to 1. All of these "good things" were heavily played, and the layers found it an unprofitable afternoon. Summary:

First Race.—Highweight handicap, for all ages, about three-quarters of a mile—W. C. Daly's Danforth, b. h., 5, by Duke of Montrose Bo Peep, 100, James, 12 to 1 and 5 to 1, won handily by a length and a half; James Howe's The Benedict, 3, 114, Spencer, 5 to 1 and 2 to 1, second; John Boden's Magnific, 3, 120, O'Connor, 9 to 5 and 4 to 5, third. Time, 1:45%.

Second Race.—For mares three years old and upward, one mile and seventy yards—Hardy D. Durham's Merito, b. f., 3, by Wadsworth-Medjeska, 87, Rausch, 20 to 1 and 4 to 1, won easily by two lengths; W. J. Smith's Queen of Song, 4, 104, Bulliman, 7 to 2 and 2 to 1, second; Oneck Stables' Oneck Queen, 3, 104, Maher, 3 to 1 and 1 to 3, third. Time, 1:45%.

Third Race.—For two year olds which have not won \$1,000, five furlongs—Green B. Morris' Bedeck, ch. c., by Sir Ruby Bedotte, 113, Bulliman, 1 to 2 and out, won in a gallop by three lengths; George H. Whitson's Prince of Mincing, 107, Clever, 2 to 1 and even money, second; Turner Brothers' Ida Carby, 104, McCue, 20 to 1 and 8 to 1, third. Time, 1:01%.

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bert had nothing to force him to extend himself. Entering the stretch Maher began to pull up the Belmont champion, but at that he continued to leave Beraud at every jump, until he crossed the wire ten or a dozen lengths to the good, under about as strong a pull as Maher could put up. Turner kept on riding Beraud when Ethelbert began to sail away from him, but the punishment inflicted was of no avail, as his mount was a beaten horse from the seven furlong pole, and no amount of horsemanship could cope with Ethelbert's speed. The courage displayed by both horses throughout the eventful seven furlongs, which they traversed as a team, furnished a sight racegoers seldom witness, and one long to be remembered by those fortunate enough to be on hand for the struggle. Whatever future contests may bring forth—and they have not met for the last time by any means—Ethelbert showed himself the best horse in this contest, and Beraud proved himself worth every one of the \$40,000 his owner paid for him. Two greater thoroughbreds would be hard to find, and while the victor can rightfully be hailed as champion, the vanquished must be classed among the greatest horses ever bred in America or elsewhere. Summary:

First Race.—Highweight Handicap, for all ages, about three-quarters of a mile—E. D. Morgan's Blue Devil, b. h., 6, by St. Andrew-Blue Dress, 127, Spencer, 8 to 1 and 3 to 1, won in a drive by a head; J. A. McCormack's Peep o' Day, aged, 133, Jenkins, 12 to 1 and 5 to 1 to 1, second; Edward L. Graves' Hellbobs, 4, 135, O'Connor, 8 to 3 and 3 to 5, third. Time, 1:10%.

Second Race.—The Hudson Stakes of \$3,500, for two year olds, by subscription of \$50 each and \$100 additional for starters, five furlongs—William C. Whitney's Prince Charles, br. c., by Loyalist-Yorkville Belle, 115, 7 to 2 and even money, won in a drive by a neck; C. Fleischmann's Sons' Irritable, 123, Maher, 9 to 10 and 1 to 3, second; Pepper Stable's Prince Pepper, 115, Jenkins, third. Time, 1:01%.

Third Race.—The Carlton Stakes of \$5,000, for three year olds, by subscription of \$50 each, one mile—Richard Roche's Standing, ch. c., by Candlemas-The Lioness, 111, Turner, 9 to 2 and 8 to 5, won cleverly by two lengths; W. M. Barrick's McMeekin, 111, Mitchell, 3 to 1 and even money, second; Arthur Featherstone's Measmerist, 111, O'Connor, 6 to 5 and 1 to 2, third. Time, 1:40%.

Fourth Race.—Special sweepstakes of \$1,000, each, with \$5,000 added, for four year olds, to carry 126 pounds each, one mile and a quarter—Perry Belmont's Ethelbert, b. c., 4, by Eothen-Maori, 126, Maher, 7 to 10, won by ten lengths; William C. Whitney's Jean Beraud, b. c., 4, by His Son's Irritable, 123, Maher, 9 to 10 and 1 to 4, second; Richard T. Wilson Jr.'s The Bluecoat, 104, McCue, 10 to 1 and 4 to 1, third. Time, 0:55%.

Second Race.—For three year olds and upward, selling, one mile and seventy yards—J. Underwood & Co.'s Rare Perfume, b. c., 4, by His Royal Highness of Ludwig-Early Blossom, 4, Shaw, 7 to 1 and 5 to 2, won by two lengths; M. L. Hayman's Kirkwood, 4, 110, Maher, 4 to 1 and 8 to 5, second; F. W. C. Whitney's Gold Heels, 102, Odom, 10 to 1 and 4 to 1, third. Time, 1:02%.

Sixth Race.—For three year olds and upward, selling, one mile and seventy yards—Richard T. Wilson Jr.'s Bangor, ch. c., 4, by St. Charles-White Squall, 101, Mitchell, 11 to 5 and 4 to 5, won in a drive by a head; Lewis Elmore's Delmarch, 92, Dangman, 15 to 1 and 6 to 1, second; W. C. Whitney's Gold Heels, 102, Odom, 10 to 1 and 4 to 1, third. Time, 1:02%.

Third Race.—The Patchogue Stakes, the feature, was cleverly won by Meehanus, other victors being Screech, King Bramble, Bombshell and Blues.

First Race.—For two year olds which have not won \$500, four and a half furlongs—William H. Sands' Screech, blk. f., by Glore-Owlet, 113, Maher, 7 to 2 and 7 to 5, won easily by two lengths; M. L. Hayman's Kirkwood, 4, 110, Maher, 4 to 1 and 8 to 5, second; Edward L. Graves' Jean Beraud, b. c., 4, by His Son's Irritable, 123, Maher, 9 to 10 and 1 to 4, second; Richard T. Wilson Jr.'s The Bluecoat, 104, McCue, 10 to 1 and 4 to 1, third. Time, 1:02%.

Second Race.—For three year olds, selling, five furlongs—William C. Whitney's Gold Heels, b. c., by The Bard-Heel and Toe, 104, Odom, 7 to 5 and 3 to 5, won in a drive by a neck; Demiel & Farrell's Handy Man, 102, O'Connor, 5 to 1 and 2 to 1, second; William Lakeland's Fair Rosamond, 90, Frash, 20 to 1 and 8 to 1, third. Time, 1:02%.

Sixth Race.—For three year olds and upward, selling, one mile and a sixteen—Colt & Littauer's Kris Kringle, b. g., 5, by Springbrook-Bruno, 105, Mitchell, 8 to 5 and 1 to 2, won easily by two lengths; Johnson & Skinner's Lampglobe, 3, 98, Dangman, 6 to 5 and 1 to 3, second; O. L. Richards' Posthaste, 3, 100, McCue, 6 to 1 and 2 to 1, third. Time, 1:48%.

Third Race.—The Wheeling.

Sunday at Vailsburg.

The usual Sunday afternoon race meet at the track at Vailsburg, near Newark, N. J., took place on the afternoon of May 20, in presence of over four thousand persons, and some of the best sport of the present year was witnessed, the events being participated in by several fine performers. Summary:

Quarter mile, novice.—Won by R. Grigletti, East Orange; H. Elliott, Bensonhurst, second; John Hogan, Vailsburg third. Time, 33%.

Half mile, professional.—Won by F. L. Kramer, J. T. Fisher second; H. B. Freeman third. Time, 1m. 5%.

Half mile, amateur.—Won by G. H. Collett, New Haven; W. Babu, Paterson, 80yds, second; C. G. Emberton, Westfield, 80yds, third. Time, 1m. 4%.

One mile, match, best two in three heats.

—Jay Eaton vs. H. B. Freeman—Won by Eaton in straight heats. Time, 2m. 15%.

2m. 22%.

Five miles, amateur.—Won by J. P. Jackson, New Haven; T. Adams, Passaic, 200yds, second; G. C. Schreiber, New York, 150yds, third. Time, 1m. 53%.

Two miles, professional.—Dead heat between F. L. Kramer, East Orange, and F. A. McFarland; C. Mertens, 120yds, third. Time, 4m. 10%.

Another large assemblage gathered at the grounds on Sunday afternoon, 27, when fine weather prevailed, and a series of highly interesting competitions took place, with the results shown in the subjoined summary:

Quarter of a mile, novice.—Won by A. Kieve, Vailsburg; Nelson Fisher, Brookdale, second; G. W. Chaffee,

Athletic.

Intercollegiate Athletics Out West.
The second intercollegiate field meeting under the auspices of the University of Michigan was held at the grounds of that institution, at Ann Arbor, Mich., on May 28, the struggle for the point trophy resulting in a tie between the lads of Ann Arbor and Grand Rapids. Summary:

One hundred yards run.—Bennett, Orchard Lake, first; Barta, Benton Harbor, second; Brewer, Detroit University School, third; Thompson, Pontiac, fourth. Time, 10 sec.

Two hundred and twenty yards run.—Bennett, first; Thompson, second; Brewer, third; Frank, Grand Rapids, fourth. Time, 22 sec.

Four hundred and forty yards run.—Roberts, Ann Arbor, first; Albro, Mount Pleasant, second; Hayes, Detroit Central High School, third; Hayes, Saginaw, fourth. Time, 56 sec.

Eight hundred and eighty yards run.—Widdicombe, Grand Rapids, first; Doane, Grand Rapids, second; Sutphen, Cleveland University School, third; Helm, Saginaw, fourth. Time, 2m. 10 sec.

One mile run.—Widdicombe, first; Quayle, Cleveland University School, second; Helm, third; Hawk, Saginaw, fourth. Time, 4m. 56 sec.

One mile walk.—Morgan, Saginaw, first; Perry, Ann Arbor, second; Talfer, Detroit Central High School, third; Gogg, Adrian, fourth. Time, 7m. 45 sec.

Half mile relay race.—Detroit University School, first; Ann Arbor, second; Pontiac, third; Grand Rapids, fourth.

One hundred and twenty yards hurdle race.—Tee, Detroit Western High School, first; James, Detroit University School, second; Terry, Orchard Lake, third; Killina, fourth. Time, 27 sec.

Running high jump.—Haller, first; Osborne, Saginaw, second; Baldwin, Detroit Central, third; Walters, Powell, fourth. Height, 5ft. 2in.

Running long jump.—Thompson, Pontiac, first; Osborne, Detroit Central, second; Chilida, Lansing, third; Crawford, Detroit Central, fourth. Distance, 19ft. 7in.

Throwing 12lb. hammer.—Tucker, Ann Arbor, first; H. Chilida, Lansing, second; Brewer, Marshall, third; Curtis, Wayne, fourth. Distance, 12ft. 7in.

Putting 12lb. shot.—Brewer, Marshall, first; Woodhams, Orchard Lake, second; Plummer, Benton Harbor, third; Morgan, Saginaw, fourth. Distance, 38ft. 11in.

Pole vault.—Keenan, Detroit University, first; Woodhams, Orchard Lake, second; Dyer, Orchard Lake, third; Woodrow, Ann Arbor, fourth. Height, 9ft. 7in.

Quarter mile bicycle race.—Harde, Cleveland, first; Rappaport, Saginaw, second; Osborne, Saginaw, third; Bliss, Plainwell, fourth. Time, 3m. 25 sec.

One mile bicycle race.—Olin, Grand Rapids, first; Mayhew, Ann Arbor, second; Green, Detroit Central, third; Dixon, Williamson, fourth. Time, 2m. 27 sec.

Fusing and drop kicking contest for Andrew C. McLaughlin Trophy Cup.—R. Gilky, Plainwell, first; Hinckman, Detroit Central, second; Symington, Detroit School for Boys, third.

Pennsylvania Outpoints California.

There was a big turnout of lovers of outdoor sports on the occasion of the dual field meeting between the visiting team of students of the University of California and the University of Pennsylvania team, which took place in Philadelphia on May 28. The result was a very easy victory for the local team, the point score being 76 to 20, the only member of the visitors to win a first prize being the phenomenal hammer thrower, Haw, who hurled the lump of lead 165ft. 5in. Summary:

One hundred yards run.—Won by T. B. McClain, Old Penn; George W. Cook, Old Penn, second; A. Cadogan, California, third. Time, 10 sec.

Half mile run.—Won by Alexander Grant, Old Penn; Roy Service, California, second; E. R. Bushnell third. Time, 2m. 45 sec.

One hundred and twenty yards hurdle race.—Won by W. F. Remington, Old Penn; T. Hamlin, California, second. Time, 16 sec.

Four hundred and forty yards run.—Won by W. P. Drummond, Old Penn; S. M. Minter, second; W. P. Drury, third. Time, 51 sec.

Shot put.—Won by McCracken, 41ft. 8 1/2 in.; A. Plaw, second, 41ft.; Woolsey, California, third, 40ft. 9 1/2 in.

Two hundred and twenty yards hurdle race.—Won by W. P. Remington, Old Penn; Roy Wooley, California, second; T. Hamlin, third. Time, 26s.

Running high jump.—Won by T. K. Baxter, Old Penn, 5ft. 10in.; J. S. Westney, Old Penn, second, 5ft. 7in.; Roy Wooley, California, third, 5ft. 6in.

Hammer throw.—Won by A. Plaw, 165ft. 5in.; T. T. Hart, Old Penn, second, 142ft. 11 1/2 in.

Running long jump and pole vault.—Won by Old Penn, by default.

Two hundred and twenty yards run.—Won by W. L. Smith, Old Penn; H. Cadogan, California, second; J. W. Elwell, Old Penn, third. Time, 22 sec.

One mile run.—Won by E. R. Bushnell, Old Penn; Alexander Grant, Old Penn, second; G. K. Moser, California, third. Time, 4m. 42s.

Princeton Defeats Cornell.

The dual field meeting between the picked athletes representing Princeton and Cornell Universities, held at Ithaca, N. Y., on the afternoon of Decoration Day, was witnessed by nearly five thousand persons, and terminated in the success of the Tigers by a point score of 66 to 33. Summary:

One hundred yards run.—Won by Jarvis, Princeton; Young, Cornell, second; Mathewson, Cornell, third. Time, 10s.

Shot put.—Won by Warner, Cornell; Dana, Princeton, second; Wheeler, Princeton, third. Distance, 38ft. 2 1/2 in.

Eight hundred and eighty yards run.—Won by Cregan, Princeton; Hastings, Cornell, second; Chamberlain, Princeton, third. Time, 2m. 14s.

One hundred and twenty yards hurdle race.—Won by Hutchinson, Princeton; Wilson, Cornell, second; Wheeler, Princeton, third. Time, 16s.

Four hundred and forty yards run.—Won by Taylor, Cornell; Warren, Cornell, second; Perry, Princeton, third. Time, 52 sec.

Pole vault.—Won by Coleman, Princeton, 11ft. 5in.; Horton, Princeton, second, 11ft. 3in.; Deming, Cornell, third, 11ft. 6in.

One mile run.—Won by Cregan, Princeton; McMeekin, Cornell, second; Berry, Cornell, third. Time, 4m. 35 sec.

Hammer throw.—Won by Boynton, Cornell; Wright, Princeton, second; Wheeler, Princeton, third. Distance, 127ft. 3in.

Two hundred and twenty yards hurdle race.—Won by Hutchinson, Princeton; Wheeler, Princeton, second; Wilson, Cornell, third. Time, 27s.

Running high jump.—Won by Soriano, Princeton; Carroll, Princeton, second; Lueger, Cornell, third. Height, 6ft. 1in.

Two hundred and twenty yards run.—Won by Jarvis, Princeton; Matthews, Cornell, second; Young, Cornell, third. Time, 22 sec.

Running long jump.—Won by Young, Princeton; Kelly, Cornell, second; Hutchinson, Princeton, third. Distance, 21ft. 10in.

Two miles run.—Won by Cregan, Princeton; Gallagher, Cornell, second; Berry, Cornell, third. Time, 10m. 7s.

At the Paris Exposition.

A. G. Spalding, director of athletic sports at the Paris Exposition, arrived home last week on the Kaiser Wilhelm der Grosse. He spent two weeks in Paris, acquainting himself with the arrangements for the athletic games that will be an important feature at the exposition, and he returns well pleased with the result of his short visit, owing to the fact that practically everything that America had asked for has been granted. The most delicate request, and one that caused discussion, was the question of changing the dates of the Sunday games that the American college athletes expect to take part in. Mr. Spalding presented an appeal from the Intercollegiate Association, and other letters, had personal interviews with the French officials, and thought at one time it would be impossible to so arrange the dates that they would meet the wishes of the Americans. Upon arrival in New York he was advised that his assistant, Director De Gormandis, had cabled that all the athletic championship games in which Americans would appear had been changed to the 14th, 17th and 18th of July.

A twenty-five mile Marathon road race has been added, to be run on July 19. A valuable prize will be given to the winner. This event was added at the special request of President Babbe, of the New England association, to give the American long distance runners a chance to compete against the world. The standing high jump and standing broad jump were added to the program, and the petition of the William Barron Association to have a Gaelic football competition between their team and some other not yet selected has been granted.

Thus far America has secured special favor from the French officials, and, in fact, a friendly disposition has been shown to do everything in their power to make it possible for this country to be properly represented. America will be well represented officially at the meet, and Mr. Spalding is assured that many of the American athletic authorities who may be in Paris during the games will be invited to officiate. He has brought with him the rules under which all the athletic events will be contested, and they are to a certain extent framed after the rules of the English Athletic Association. He also brings with him very favorable information for the amateur athletes that are going over as to the height of the hurdles and the number of hurdles in each event, and the obstacles and number of same in the steeplechase, the kind of hammer that will be allowed in the throwing competition, and other information.

Indiana's College Athletes

Contended for honors at the annual State intercollegiate field meeting, held at Lafayette, Saturday afternoon, May 26. Eight colleges were represented at the meeting, and the point winner turned up in Notre Dame, scoring 63; Purdue, 30; Indiana, 20; Garfield, 11; State Normal, 5; Rose Polytechnic, 3; Wabash and Hanover not scoring. Summary:

One hundred and twenty yards hurdle race.—Thompson, Purdue, first; Endsley, Pundt, second. Time, 17 1/2 sec.

One hundred yards run.—Connor, Notre Dame, first; Gaffney, Notre Dame, second; Harold, Earlimar, third. Time 2m. 25 1/2 sec.

One lap bicycle race.—McDonald, first; Hastings, Earlimar, second; Gaffney, third. Time, 45 sec.

Four hundred and forty yards run.—Grave, Earlimar, first; Teter, Indiana, second; E. D. Peck, Notre Dame, third. Time, 52 1/2 sec.

One hundred and twenty yards run.—Shawnessy, first; O'Brien, second; Thompson, third. Time, 23s.

Two hundred and twenty yards hurdle race.—Thompson, first; Herbert, Notre Dame, second; Marshall, Purdue, third. Time, 46 sec.

Eight hundred and eighty yards run.—Connor, first; Teter, Indiana, second; E. D. Peck, Notre Dame, third. Time, 1m. 39 1/2 sec.

One mile bicycle race.—McDonald, first; Gaffney, Notre Dame, second; Harold, Earlimar, third. Time 2m. 25 1/2 sec.

Running high jump.—Adams, State Normal first; Endsley, Purdue, second; Peacock, Marshall, third. Height, 5ft. 8 1/2 in.

Putting 16lb. shot.—Eggeman, first; Pekar, Rose Polytechnic, second; Corneil, third. Distance, 32ft. 6in.

Running long jump.—Corneil, first; Shockley, Indiana, second; Klipsch, Purdue, third. Distance, 22ft. 1 1/2 in.

Throwing 16lb. hammer.—Eggeman, first; Elfers, second; Wagner, Notre Dame, third. Height, 118ft.

Pole vault.—Endsley, first; Sullivan, Notre Dame, second; Foster, Indiana, third. Height, 10ft. 5 1/2 in.

Red Men Compete for Trophies.

The annual field games of the Carlisle School Indians were held at Carlisle, Pa., on Decoration Day, May 30, a big crowd being present at the opening of the new athletic field, and a very enjoyable afternoon being spent. Summary:

One hundred yards run.—Won by Cusick; second, Brown; third, Trambla. Time, 10 sec.

Half mile run.—Won by Spring; second, Gare; third, Sward. Time, 2m. 17 1/2 sec.

Two hundred and twenty yards run.—Won by Cusick; second, Gare; third, Trambla. Time, 22 sec.

Running high jump.—Adams, State Normal first; Endsley, Purdue, second; Peacock, Marshall, third. Height, 5ft. 8 1/2 in.

Putting 16lb. shot.—Eggeman, first; Pekar, Rose Polytechnic, second; Corneil, third. Distance, 32ft. 6in.

Running long jump.—Corneil, first; Shockley, Indiana, second; Klipsch, Purdue, third. Distance, 22ft. 1 1/2 in.

Throwing 16lb. hammer.—Eggeman, first; Elfers, second; Wagner, Notre Dame, third. Height, 118ft.

Pole vault.—Endsley, first; Sullivan, Notre Dame, second; Foster, Indiana, third. Height, 10ft. 5 1/2 in.

First Annual Meeting of the Indian.—Won by Cusick; second, Brown; third, Trambla. Time, 10 sec.

One hundred and twenty yards hurdle race.—Won by Hutchinson, Princeton; Wilson, Cornell, second; Wheeler, Princeton, third. Time, 16s.

Four hundred and forty yards run.—Won by Taylor, Cornell; Warren, Cornell, second; Perry, Princeton, third. Time, 52 sec.

Pole vault.—Won by Coleman, Princeton, 11ft. 5in.; Horton, Princeton, second, 11ft. 3in.; Deming, Cornell, third, 11ft. 6in.

One mile run.—Won by Cregan, Princeton; McMeekin, Cornell, second; Berry, Cornell, third. Time, 4m. 35 sec.

Hammer throw.—Won by Boynton, Cornell; Wright, Princeton, second; Wheeler, Princeton, third. Distance, 127ft. 3in.

Two hundred and twenty yards hurdle race.—Won by Hutchinson, Princeton; Wilson, Cornell, second; Wheeler, Princeton, third. Time, 16s.

Running broad jump.—Won by Kind; second, G. Moore; third, Charles. Distance, 20ft. 5in.

Two miles run.—Won by Hill; second, Tapia. Time, 1m. 51 1/2 sec.

Throwing discus.—Won by Wheelock; second, Howling Wolf; third, Charles. Distance, 100ft.

Four hundred and forty yards run.—Won by Howling Wolf; second, Mason; third, Page. Time, 50s.

Throwing 16lb. hammer.—Won by Wheelock; second, Redwater; third, Charles. Distance, 80ft.

Class relay race.—Won by Juniors. Time, 3m. 53 1/2 sec.

One hundred and twenty yards hurdle race.—Won by Hutchinson, Princeton; Wilson, Cornell, second; Wheeler, Princeton, third. Time, 16s.

Four hundred and forty yards run.—Won by Taylor, Cornell; Warren, Cornell, second; Perry, Princeton, third. Time, 52 sec.

Pole vault.—Won by Coleman, Princeton, 11ft. 5in.; Horton, Princeton, second, 11ft. 3in.; Deming, Cornell, third, 11ft. 6in.

One mile run.—Won by Cregan, Princeton; McMeekin, Cornell, second; Berry, Cornell, third. Time, 4m. 35 sec.

Hammer throw.—Won by Boynton, Cornell; Wright, Princeton, second; Wheeler, Princeton, third. Distance, 127ft. 3in.

Two hundred and twenty yards run.—Won by Jarvis, Princeton; Matthews, Cornell, second; Young, Cornell, third. Time, 22 sec.

Running long jump.—Won by Young, Princeton; Kelly, Cornell, second; Hutchinson, Princeton, third. Distance, 21ft. 10in.

Two miles run.—Won by Cregan, Princeton; Gallagher, Cornell, second; Berry, Cornell, third. Time, 10m. 7s.

One hundred and twenty yards hurdle race.—Won

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WANTED, 5 LADY PIANISTS.

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some capital. For particulars, address
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FOR
Brooks Bros' Announcement.AT LIBERTY for SUMMER, E. S. LAWRENCE,
JUVENILES and SOME HEAVIES; RACHEL MAY
CLARK, Emotional Leads, Singing Specialties.
Address BRITTON, S. Dak.IF YOU WANT TO BUY, CLEAR A COM-
PLETE WAGON SHOW. READY TO START.
write for photos and invoice quick. I have every-
thing. Can use all kinds of musicians who can
double. WM. ANDLER, No. 277, Leetonia, Ohio.

Notice to Infringers!

Anyone who makes, buys, uses, leases, or engages others to use Projecting Moving Picture Machines INFRINGES the patents of Thomas Armat. This includes every machine on the market. See the decision of the Board of Appeals of the Patent Office, and the final decision of the Commissioner of Patents, Feb. 5, 1900.

Theatrical managers who permit OTHERS TO USE on their premises are infringers under the United States Statutes, and are liable not only for actual but exemplary damages and an accounting.

The Armat Moving Picture Company owns all the patents of Thomas Armat. It is organized with \$1,000,000 capital, has eminent counsel and such men in the Board of Directors as Frank A. Vanderlip, Assistant Secretary of the U. S. Treasury, and George W. Wilson, U. S. Commissioner of Internal Revenue.

Those who desire to make contracts for such service should deal direct with the parent company, which has unequalled facilities. Infringers are to be prosecuted wherever found, to a finish, and a number of suits have already been commenced.

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MY SWEETHEART OF SWEETHEARTS,
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WITMARK BUILDING, 8 W. 29th St., New York.EDGAR FOREMAN,
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COMEDIENNE.At Liberty Season 1900-1901,
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Reporters People in all lines, Man for Leads and Heavy Lines, Character Man and Man
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Woman, Etc. Preference given to all people doing specialties. A FIRST CLASS
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The ACROBAT.In one of the Strongest Comedy Black Face Acrobatic Acts in the business.
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Any one of the above numbers, any instrumentation, sent to you for 12cts. for a short time only.

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Aquatic.

Coming Events.
 June 14—New York Yacht Club annual regatta, New York Bay.
 June 23—Seawanhaka-Corinthian Yacht Club annual regatta, L. I. Sound.
 June 30—New Rochelle Yacht Club annual regatta, L. I. Sound.
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 Aug. 22—Huntington Yacht Club annual regatta, L. I. Sound.
 Aug. 26, 27—Paris Exposition International Regatta, Asnières, Paris, Fr.

The Passaic River Regatta Association
 Held its annual amateur carnival on the Passaic River, at Newark, N. J., Decoration Day, May 30, five thousand enthusiastic witnesses enjoying one of the best programmes ever offered by the organization. Heretofore the conflict between the Harlem and Passaic Associations on the same date had limited the entries for both cards, but the allotment of separate dates this year had a beneficial effect, and the New York delegation was representative and successful. The Newark boys had to content themselves with the glory of being hosts for the victorious New Yorkers and Philadelphians, as they failed to win a single event. The most successful prize winners were the crews of the Nassau Boat Club, of New York, who won three events. Next came the Harlem Rowing Club with two firsts, while the New York Athletic Club and the First Bohemian Boat Club each earned a banner. The Vesper Boat Club, with two victories, led the Philadelphians, while the Maltes, Crescents and University Barge Club each scored one first. Summary:

Junior single sculls.—First trial heat—Won by New York Athletic Club, W. D. Hennen, New York Rowing Club, Charles Patrick, second. Time, 6m. 15s. Second trial heat—Won by First Bohemian Boat Club, F. Budry; Malta Boat Club, George W. Engle, second. Time, 6m. 12s. Final heat—Won by First Bohemian Boat Club, F. Budry; Malta Boat Club, George W. Engle, second. Time, 6m. 17s. **Intermediate single sculls.**—Won by Nassau Boat Club, New York, William Mehrhoff; Nonpareil Rowing Club, New York, Michael Naughton, second. Time, 6m. 30s.

Junior double sculls.—Won by Nassau Boat Club, New York, Jesse W. Powers (bow), Harry L. Powers (stroke); Valencia Boat Club, Hoboken, E. Gouse (bow), J. E. Sperry (stroke), second. Time, 6m. 30s.

Junior eight oared shells.—Won by Malta Boat Club, C. H. Reed (bow), Van Hall, J. R. Young, John Randall, Thomas P. James, Theodore Vogel, F. J. Bechtel, J. Root Jr. (stroke), Robert Ayres (coxswain); Passaic Boat Club, A. R. Perry (bow), Henry O. Boehme, J. N. Nixon, A. H. Lozier, A. F. Martin, Herbert Schwinn, John Hagn, J. Leonard Mason (stroke), T. A. Toering (coxswain), second. Time, 6m. 56s.

Senior single sculls.—Won by Harlem Rowing Club, New York, John A. Rumohr; Vesper Boat Club, Philadelphia, J. B. Juvenal, second. Time, 7m. 22s.

Junior four oared gigs.—Won by University Barge Club, Philadelphia, W. R. Brown (bow), A. Du Pont, A. J. Henry, S. D. Sulkin (stroke), W. W. McCall (coxswain); Nassau Boat Club, New York, Arthur D. Cus (bow), Horace H. Reddy, P. R. Furling, Seymour Vosburgh (stroke), Jules T. Crow (coxswain), second. Time, 6m. 14s.

Intermediate eight oared shells.—Won by New York Athletic Club, New York, E. W. Scott (bow), H. J. Whitney, H. B. Brainerd, E. S. Rowell, B. L. Zimm, D. Campbell, F. W. Cobb, J. R. Anderson (stroke), D. G. Smyth (coxswain); Malta Boat Club, Philadelphia, Frank C. E. Reed (bow), James H. R. Young, John Randall, Thomas P. James, Theodore Vogel, F. J. Bechtel, J. Root Jr. (stroke), Robert Ayres (coxswain), second. Time, 6m. 55s.

Senior four oared shells.—Won by Vesper Boat Club, Philadelphia, H. De Baecq (bow), E. Marsh, W. Carr, J. Exley (stroke). Row over.

Senior double sculls.—Won by Harlem Rowing Club, New York, John E. Nagle (bow), John A. Rumohr (stroke); Vesper Boat Club, Philadelphia, Edwin Hedley (bow), J. B. Juvenal (stroke), second. Time, 6m. 48s.

Intermediate double sculls.—Won by Nassau Boat Club, New York, James T. Farrow (bow), William Mehrhoff (stroke); Newark Rowing Club, Matthew Cain (bow), John J. Murray (stroke), second. Time, 6m. 23s.

Intermediate four oared gigs.—Won by Crescent Boat Club of Philadelphia, C. F. Bunt Jr. (bow), H. E. Pepper, H. C. Brunn, E. F. Pennewill (stroke), Philip Maas (coxswain); Nonpareil Boat Club, New York, C. C. Hoffman (bow), F. A. Dernbach, H. Maurus, A. Y. Crawford (stroke), F. A. Haight (coxswain), second. Time, 6m. 13s.

Senior eight oared shells.—Won by Vesper Boat Club, Philadelphia, William E. Park (bow), James Dempsey, H. De Baecq, E. Marsh, J. Geiger, J. Juvenal, William Carr, J. Exley (stroke), L. Abel, K. Marousek (bow), J. Behensky, J. Drnek, F. Vesely, A. Chaloupska, V. Ladman, T. Zahradnik, J. Kondek (stroke), E. Kalina (coxswain), second. Time, 8m. 21s.

With the Yachtmen.
 Decoration Day marked the opening of the yachting season in Greater New York and elsewhere, and, favored by an ideal day for recreation afloat as well as ashore, the several organizations in this vicinity took pleasureable advantage of their opportunity and indulged in their favorite pastime to their hearts' content. The Brooklyn Yacht Club was the only organization to hold a regularly constituted regatta and a mention of their holiday sport is made elsewhere in this issue. The Atlantic Yacht Club, the Brooklyn Yacht Club, the Canaries Yacht Club, the Jamaica Bay Yacht Club, the Greenwich Yacht Club, the Excelsior Yacht Club, the Seawanhaka-Corinthian Yacht Club, the Passaic River Yacht Club, and the Indian Harbor Yacht Club, were among the organizations in this vicinity which celebrated the opening of the season in an appropriate manner, club sails and receptions at the various club houses being the more popular forms of amusement.

The MIDDLE STATES REGATTA ASSOCIATION held its annual meeting in this city May 14, and the following ticket was elected to serve during 1900: President, William Vanderveer, Passaic, B. C., Newark; vice-president, Dr. J. F. Buckley, Wyandot C. C.; secretary-treasurer, D. Brown, Atlanta B. C.; recording secretary, S. M. Phillips, Atlanta B. C.; regatta committee, J. G. Tighe, Sheephead Bay R. C.; Albert Heyne, Atlantic B. C.; Frank Ade, Seawanhaka B. C.; Robert F. Milligan, Pennsylvania Barge Club, Philadelphia; D. H. McDowell, Clifton B. C., Staten Island; J. F. Nagle, Hartman B. C.; Charles Fleck, Nonpareil R. C.; Capt. Avery, Palisade B. C., Yonkers.

AMBASSADOR CROAT presented to Sir Thomas Lipton the loving cup subscribed for by American admirers of the owner of the Shamrock at a dinner given in honor of the event in London, Eng. May 31. Sir Thomas, in an appropriate speech, reiterated his intention to again try for the America Cup in these waters.

The Harlem Yacht Club

Was favored with ideal wind and weather conditions for its annual regatta on Memorial Day, although the emphasis might properly be put upon the bright sunshine and balmy atmosphere, rather than on the force of the breeze prevailing during the afternoon. However, in spite of the fact that many starters did not complete the courses, which were laid out on Long Island Sound, off City Island, there was an abundance of enjoyment for all participants. Summary:

SLOOPS—FORTY-THREE FOOT CLASS.

Start, 1.25. Cor. Elapsed, seconds. Time.

Boat and Owner..... 4 11 12 3 57 02
Palute, Beans Brothers..... 4 11 12 3 57 02
Pontiac, H. Hinchin Jr. 4 11 12 3 57 02

SLOOPS—THIRTY-SIX FOOT CLASS.

Start, 1.25. Cor. Elapsed, seconds. Time.

Ashumet, C. R. Kipp..... 3 40 50 3 40 50
Bakana (yawl), A. M. McCrory..... 3 52 21 3 45 08

SLOOPS—THIRTY-FOOT CLASS.

Start, 1.20. Cor. Elapsed, seconds. Time.

Jessica, C. D. Mower..... 3 56 14 3 56 14
Alef (yawl), A. H. Alkers..... 3 47 38 3 45 45

SLOOPS—TWENTY-FIVE FOOT CLASS.

Start, 1.10. Cor. Elapsed, seconds. Time.

Emzoy, Zollinger & Tissot..... 4 39 51 4 39 51
Romance, A. Johnson..... 4 11 24 4 11 24
Coquette, F. C. & W. S. Sullivan..... 4 43 46 4 43 41
Jack Rabbit, M. Vestad..... 4 52 55 4 52 40

SLOOPS—TWENTY-ONE FOOT CLASS.

Start, 1.10. Cor. Elapsed, seconds. Time.

Ox, Robert Bavier..... 4 42 43 4 42 43
CABIN CATBOATS—THIRTY FOOT CLASS.

Start, 1.20. Cor. Elapsed, seconds. Time.

Dot, C. T. Pierce..... 3 54 42 3 54 42
Grayling, H. W. Warner..... 4 49 12 4 49 19

OPEN CATBOATS—THIRTY FOOT CLASS.

Start, 1.20. Cor. Elapsed, seconds. Time.

Rochelle, Edward Kelly..... 3 49 22 3 49 22
Mystic, C. E. Lockwood..... 4 24 28 4 17 37

CABIN CATBOATS—TWENTY-FIVE FOOT CLASS.

Start, 1.15. Cor. Elapsed, seconds. Time.

Laretta, W. P. Shearer..... 4 37 03 4 37 03
Golden Rod, W. A. Towner..... 4 37 16 4 38 25

CABIN CATBOATS—TWENTY-FIVE FOOT CLASS.

Start, 1.15. Cor. Elapsed, seconds. Time.

Jennie D., Dady & Harrington..... 4 18 49 4 18 49
Emily J., Wimmer..... 4 51 34 4 51 34

OPEN CATBOATS—TWENTY-ONE FOOT CLASS.

Start, 1.20. Cor. Elapsed, seconds. Time.

Vera, A. M. Bradley..... 3 29 05 3 28 09

•••••

SIR THOMAS LIPTON recently cabled an offer to donate \$500 for special trophy or as a cash prize, to be competed for by yachts belonging to the New York Yacht Club fleet, the style of craft and details of the competition to be left to the club's officials. The offer was accepted, and he later increased the amount to \$1,000, a committee having been appointed, meanwhile, to take charge of the details.

Athletic.

Coming Events.

June 16—New York Athletic Club Spring field meeting, Travers Island.

July 2—United States Golf Association's annual amateur championship tournament, Garden City (N. Y.) Club's links.

July 4—Knickerbocker Athletic Club Summer field meeting, Bayonne, N. J.

July 7—English Amateur Athletic Association annual championship field meeting, London.

July 15-22—International bowling tournament, Schuetzen Park, Union Hill, N. J.

Aug. 28-Sept. 1—United States Golf Association's annual women's championship tournament, Shinnecock Hills (N. Y.) Golf Club's links.

Sept. 3—Labor Day athletic carnival of Knickerbocker Athletic Club, Bayonne, N. J.

Sept. 29—New York Athletic Club Fall field meeting, Travers Island.

Oct. 4, 5—United States Golf Association's annual open championship tournament, Chicago (Ill.) Golf Club's links.

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The Interscholastic League

Held its second annual road and field games at the Tioga Cricket Club grounds, at Philadelphia, Decoration Day afternoon, and they were attended by several thousand persons, largely composed of members of the fair sex, who passed a very pleasant afternoon, the contests, as a rule, being very interesting. The point prize was captured by the representatives of the Swarthmore Preparatory School, scoring a total of 70 points; Friends' Select School second, 33; Friends' Central School third, 26; Abington Academy, 17. Eight fresh scholastic records were made. Summary:

One hundred yards run.—Won by Terrell, Swarthmore P. S.; second, Marshall, Swarthmore P. S.; third, Knight, Swarthmore P. S.; fourth, Beans, Abington F. S. Time, 11s.

One mile bicycle race.—Won by C. K. Taylor, Friends' S. S.; second, Bosler, Abington F. S.; third, Stringer, Abington F. S. Time, 1m. 45s.

Intermediate eight oared shells.—Won by New York Athletic Club, New York, E. W. Scott (bow), H. J. Whitney, H. B. Brainerd, E. S. Rowell, B. L. Zimm, D. Campbell, F. W. Cobb, J. R. Anderson (stroke), D. G. Smyth (coxswain); Malta Boat Club, Philadelphia, Frank C. E. Reed (bow), James H. R. Young, John Randall, Thomas P. James, Theodore Vogel, F. J. Bechtel, J. Root Jr. (stroke), Robert Ayres (coxswain), second. Time, 6m. 55s.

Senior four oared shells.—Won by Vesper Boat Club, Philadelphia, H. De Baecq (bow), E. Marsh, W. Carr, J. Exley (stroke). Row over.

Senior double sculls.—Won by Harlem Rowing Club, New York, John E. Nagle (bow), John A. Rumohr (stroke); Vesper Boat Club, Philadelphia, Edwin Hedley (bow), J. B. Juvenal (stroke), second. Time, 6m. 48s.

Junior four oared gigs.—Won by University Barge Club, Philadelphia, W. R. Brown (bow), A. Du Pont, A. J. Henry, S. D. Sulkin (stroke), W. W. McCall (coxswain); Nassau Boat Club, New York, Arthur D. Cus (bow), Horace H. Reddy, P. R. Furling, Seymour Vosburgh (stroke), Jules T. Crow (coxswain), second. Time, 6m. 14s.

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BLOCK NO. 14.

TREMENDOUS SUCCESS

OF
The Well Known Baritone.

J. ALDRICH LIBBEY,

With the American Opera Co., Singing A. B. SLOANE'S Coon Song Sensation,

MA TIGER LILY

And the New Instantaneous Ballad Success,

"SIDE BY SIDE,"

By LYN UDALL, Composer of the Terrific Hit, "JUST AS THE SUN WENT DOWN."

CHORUS:

Side by side, when 'twas sunshine,
Side by side in rain,
Sharing burdens together,
Sharing joy and pain.
Constant was their devotion,
Rise or fall of tide,
Now they're peacefully dreaming, side by side.

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THE GREATEST MONEY SONG EVER WRITTEN.

"EV'RYTHING'S A-COMIN' MAH WAY."

No need to describe this song. The title tells the story, but we can confidently say that for catchy melody and clever words, it has no equal. It will be heard everywhere within a short time.

A WINNER FOR SINGERS OF HIGH CLASS SONGS;

"YOU ALONE,"

A BALLAD OF RARE BEAUTY.

MacDONALD and DE CASTRO'S GREAT HIT,

"I WANTS A MAN WHO
AIN'T AFRAID TO WORK."

Another of our Warm Coon Songs. A Great Laugh Producer. Already a Favorite.

We have others besides these that will interest you. Professional copies free to recognized professionals enclosing airmail postage. (No cards.) Orchestration 10 cents each.

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1180 Broadway, cor. 28th Street, New York.

M. N. KONINSKY and Other Pianists Always in Attendance.

TWO POWERFUL DESCRIPTIVE SONGS,

"SING ME A SONG
OF OTHER DAYS,"

The words tell a very original story, and the melody is all that could be desired.

"I DIDN'T THINK YOU
CARED TO HAVE ME BACK."

A positive "heart toucher." Strong story, taken from life, and wedded to a beautiful melody.

Slides for these two songs will be ready soon.

Singers of these songs will be ready soon.

Aquatic.

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July 4, 5, 6—Henley Royal Regatta, Henley-on-Thames, Eng.

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Intermediate single sculls.—Won by Nassau Boat Club, New York; William Mehrhoff; Nonpareil Rowing Club, New York; Michael Naughton, second. Time, 6m. 30s.

Junior double sculls.—Won by Nassau Boat Club, New York; Jesse W. Powers (bow), Harry L. Powers (stroke); Valencian Boat Club, Hoboken, E. Gouse (bow); J. E. Sperry (stroke), second. Time, 6m. 20s.

Junior eight oared shells.—Won by Malta Boat Club, Philadelphia, C. H. Reed (bow), Van Hall, J. R. Young, John Randall, Thomas P. James, Theodore Vogel, F. J. Bechtel, J. Root Jr. (stroke), Robert Ayres (coxswain); Passaic Boat Club, A. R. Perry (bow), Henry O. Boehme, J. S. Nixon, A. H. Lozier, A. F. Martin, Herbert Schwinn, John Hague, J. Leonard Mason (stroke), T. A. Toering (coxswain), second. Time, 9m. 55s.

Senior single sculls.—Won by Harlem Rowing Club, New York; John A. Rumohr; Vespa Boat Club, Philadelphia, J. B. Juvenal, second. Time, 7m. 22s.

Junior four oared gigs.—Won by University Barge Club, Philadelphia, W. R. Brown (bow), A. F. Du Pont, A. J. Henry, S. D. Sulken (stroke), W. W. McCall (coxswain); Nassau Boat Club, New York, Arthur D. Cue (bow), Horace H. Reddy, P. R. Furling, Seymour Vosburgh (stroke), Jules T. Crow (coxswain), second. Time, 8m. 14s.

Intermediate eight oared shells.—Won by New York Athletic Club, New York; E. W. Scotti (bow), H. J. Whiting, H. B. Brant, E. S. Rowell, B. L. Zinn, D. Campbell, F. W. Cobb, J. R. Anderson (stroke), D. G. Smyth (coxswain); Malta Boat Club, Philadelphia, F. C. H. Reed (bow), Van Hall, J. R. Young, John Randall, Thomas P. James, Theodore Vogel, F. J. Bechtel, J. Root Jr. (stroke), Robert Ayres (coxswain), second. Time, 7m. 55s.

Senior four oared shells.—Won by Vespa Boat Club, Philadelphia, H. De Baecke (bow), E. Marsh, W. Carr, J. Exley (stroke). Bow over.

Senior double sculls.—Won by Harlem Rowing Club, New York; John E. Nagle (bow), John A. Rumohr (stroke); Vespa Boat Club, Philadelphia, Edwin Hedley (bow), J. B. Juvenal (stroke), second. Time, 6m. 45s.

Intermediate double sculls.—Won by Nassau Boat Club, New York; James R. Crawford (bow), William Mehrhoff (stroke); Newark Rowing Club, Matthew Cain (bow), John J. Murray (stroke), second. Time, 6m. 23s.

Intermediate four oared gigs.—Won by Crescent Boat Club of Philadelphia, C. F. Bunt Jr. (bow), H. E. Pepper, H. C. Brunn, E. F. Pennewell (stroke), Philip Massa (coxswain); Nonpareil Boat Club, New York, C. F. Horan (bow), F. A. Dernbach, H. M. Mather, A. Y. Crawford (stroke), K. F. B. Haughton (coxswain), second. Time, 6m. 38s.

Senior eight oared shells.—Won by Vespa Boat Club, Philadelphia, W. R. Brown (bow), James Dempsey, H. De Baecke (stroke), E. Marsh, J. Geiger, J. Juvenal, William Carr, J. Exley (stroke), Robert Ayres (coxswain); First Bohemian Boat Club, New York, K. Marousek (bow), J. Behensky, J. Drnek, F. Vesely, A. Chaloupek, V. Ladman, T. Zahradnik, J. Kondelik (stroke), E. Kalina (coxswain), second. Time, 8m. 21s.

With the Yachtmen.

Decoration Day marked the opening of the yachting season in Greater New York and elsewhere, and, favored by an ideal day for recreation afloat as well as ashore, the several organizations in this vicinity took pleasurable advantage of their opportunity, and indulged in their favorite pastime to their heart's content. The Harlem Yacht Club was the only organization to hold a regularly constituted regatta, and a mention of their holiday sport is made elsewhere in this issue. The Atlantic Yacht Club, the Brooklyn Yacht Club, the Canarsie Yacht Club, the Jamaica Bay Yacht Club, the Greenville Yacht Club, the Excelsior Yacht Club, the Seawanhaka-Yacht Club, and the Indian Harbor Yacht Club, were among the organizations in this vicinity which celebrated the opening of the season in an appropriate manner, club sails and receptions at the various club houses being the more popular forms of amusement.

THE MIDDLE STATES REGATTA ASSOCIATION held its annual meeting in this city May 14, and the following ticket was elected to serve during 1900: President, William Vandevere, Passaic, R. C., Newark; vice-president, Dr. J. F. Buckley, Wyandot, B. C.; secretary-treasurer, D. Brown, Atlanta, B. C.; recording secretary, S. M. Phillips, Atlanta, B. C.; regatta committee, J. G. Tighe, Sheephead Bay R. C.; Albert Heyne, Atlantic, B. C.; Frank Ade, Seawanhaka R. C.; Robert F. Milligan, Pennsylvania Barge Club, Philadelphia; D. H. McDonnell, Clifton B. C., Staten Island; J. R. Hart, R. C.; Charles Fieck, Nonpareil R. C.; Capt. Avery, Passaic B. C., Yonkers.

AMBASSADOR CROATI presented to Sir Thomas Lipton the loving cup subscribed for by American admirers of the owner of the Shamrock at a dinner given in honor of the event in London, Eng., May 24. Sir Thomas, in an appropriate speech, reiterated his intention to again try for the America Cup in these waters.

The Harlem Yacht Club

Was favored with ideal wind and weather conditions for its annual regatta on Memorial Day, although the emphasis might properly be put upon the bright sunshine and balmy atmosphere, rather than on the force of the breeze prevailing during the afternoon. However, in spite of the fact that many starters did not complete the courses, which were laid out on Long Island Sound, off City Island, there was an abundance of enjoyment for all participants. Summary:

SLOOPS—FORTY-THREE FOOT CLASS.

Start, 1.25. Cor-
Elapsed. Time.
Boat and Owner. Time.

Palute, Beam Brothers..... 4 11 12 4 11 12

Pontiac, H. Hanlein Jr..... 4 00 05 3 57 02

SLOOPS—THIRTY-SIX FOOT CLASS.

Start, 1.25. Cor-
Elapsed. Time.

Ashmet, R. C. Kipp..... 3 40 50 3 40 50

Bakans (yawl), A. B. McCreary..... 3 52 21 3 48 45

SLOOPS—THIRTY-FOOT CLASS.

Start, 1.20. Cor-
Elapsed. Time.

Jessica, C. D. Mower..... 3 56 14 3 56 14

Alierin, A. H. Alkers..... 3 47 38 3 45 45

SLOOPS—TWENTY-FIVE FOOT CLASS.

Start, 1.10. Cor-
Elapsed. Time.

OX, Robert Bayler..... 4 42 43 4 42 43

CABIN CATBOATS—THIRTY FOOT CLASS.

Start, 1.20. Cor-
Elapsed. Time.

Dot, C. T. Pierce..... 3 54 42 3 54 42

Grayling, H. W. Warner..... 4 49 19 4 41 19

OPEN CATBOATS—THIRTY FOOT CLASS.

Start, 1.20. Cor-
Elapsed. Time.

Rochelle, Edward Kelly..... 3 49 22 3 49 22

Mystic, C. E. Lockwood..... 4 24 28 4 17 37

CABIN CATBOATS—TWENTY-FIVE FOOT CLASS.

Start, 1.15. Cor-
Elapsed. Time.

Lauraette, W. P. Shearer..... 4 37 03 4 37 03

Golden Rod, W. A. Towner..... 4 37 16 4 35 25

Marguerite, T. J. Canavan..... 4 50 04 4 48 46

OPEN CATBOATS—TWENTY-FIVE FOOT CLASS.

Start, 1.15. Cor-
Elapsed. Time.

Jennie D., Dady & Harrington..... 4 18 49 4 18 49

Emily, J. Wimmer..... 4 51 34 4 51 34

OPEN CATBOATS—TWENTY ONE FOOT CLASS.

Start, 1.30. Cor-
Elapsed. Time.

Vera, A. M. Bradley..... 3 29 05 3 28 09

→ 40-4

SIN THOMAS LIPTON recently cabled an offer to donate \$500 for a special trophy or as a cash prize, to be competed for by yachts belonging to the New York Yacht Club fleet, the style of craft and details of the competition to be left to the club's officials. The offer was accepted, and he later increased the amount to \$1,000, a committee having been appointed, meanwhile, to take charge of the details.

Athletic.

Coming Events.
 June 16—New York Athletic Club Spring field meeting, Travers Island.

July 2—United States Golf Association's annual amateur championship tournament, Garden City (N. Y.) Golf Club's links.

July 4—Knickerbocker Athletic Club Summer field meeting, Bayonne, N. J.

July 7—English Amateur Athletic Association national championship field meeting, London.

July 15—International bowling tournament, Schuetzen Park, Union Hill, N. J.

Aug. 22—Sept. 1—United States Golf Association's annual women's championship tournament, Shinnecock Hills (N. Y.) Golf Club's links.

Sept. 3—Labor Day athletic carnival of Knickerbocker Athletic Club, Bayonne, N. J.

Sept. 29—New York Athletic Club Fall field meeting, Travers Island.

Oct. 4, 5—United States Golf Association's annual open championship tournament, Chicago (Ill.) Golf Club's links.

→ 40-4

The Interscholastic League

Held its second annual road and field games at the Tioga Cricket Club grounds, at Philadelphia, Decoration Day afternoon, and they were attended by several thousand persons, largely composed of members of the fair sex, who passed a very pleasant afternoon, the contests, as a rule, being very interesting. The point prize was captured by the representatives of the Swarthmore Preparatory School, scoring a total of 70 points; Friends' Select School, second, 33; Friends' Central School, third, 26; Abington Friends' School, fourth, 18; Eastburn Academy, 17. Eight fresh scholastic records were made.

One hundred oared gigs.—Won by University Barge Club, Philadelphia, W. R. Brown (bow), A. F. Du Pont, A. J. Henry, S. D. Sulken (stroke), W. W. McCall (coxswain); Nassau Boat Club, New York, Arthur D. Cue (bow), Horace H. Reddy, P. R. Furling, Seymour Vosburgh (stroke), Jules T. Crow (coxswain), second. Time, 8m. 14s.

Intermediate eight oared shells.—Won by New York Athletic Club, New York; E. W. Scotti (bow), H. J. Whiting, H. B. Brant, E. S. Rowell, B. L. Zinn, D. Campbell, F. W. Cobb, J. R. Anderson (stroke), D. G. Smyth (coxswain); Malta Boat Club, Philadelphia, F. C. H. Reed (bow), Van Hall, J. R. Young, John Randall, Thomas P. James, Theodore Vogel, F. J. Bechtel, J. Root Jr. (stroke), Robert Ayres (coxswain), second. Time, 7m. 55s.

Senior four oared shells.—Won by Vespa Boat Club, Philadelphia, H. De Baecke (bow), E. Marsh, W. Carr, J. Exley (stroke). Bow over.

Senior double sculls.—Won by Harlem Rowing Club, New York; John E. Nagle (bow), John A. Rumohr (stroke); Vespa Boat Club, Philadelphia, Edwin Hedley (bow), J. B. Juvenal (stroke), second. Time, 6m. 45s.

Intermediate double sculls.—Won by Nassau Boat Club, New York; James R. Crawford (bow), William Mehrhoff (stroke); Newark Rowing Club, Matthew Cain (bow), John J. Murray (stroke), second. Time, 6m. 23s.

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→ 40-4

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Decoration Day marked the opening of the yachting season in Greater New York and elsewhere, and, favored by an ideal day for recreation afloat as well as ashore, the several organizations in this vicinity took pleasurable advantage of their opportunity, and indulged in their favorite pastime to their heart's content. The Harlem Yacht Club was the only organization to hold a regularly constituted regatta, and a mention of their holiday sport is made elsewhere in this issue. The Atlantic Yacht Club, the Brooklyn Yacht Club, the Canarsie Yacht Club, the Jamaica Bay Yacht Club, the Greenville Yacht Club, the Excelsior Yacht Club, the Seawanhaka-Yacht Club, and the Indian Harbor Y

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